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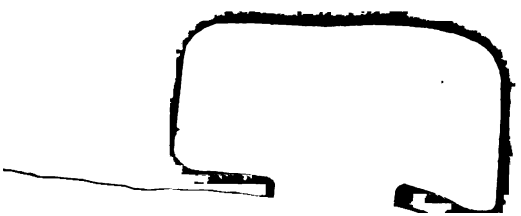

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GERMAN SCULPTURE FROM THE ELEVENTH TO THE SEVENTEENTH CENTURY

EDITED BY

H. H. POWERS, PH.D.
MARY MONTAGUE POWERS, A.B.

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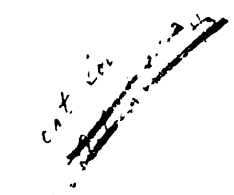

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# Introduction

THE series here presented carries on in the field of Northern Art the work begun in the two series already published, which illustrate the development of art in Italy during the Early and Late Renaissance.

The earlier painters of the Low Countries have, in accordance with the latest scholarship, been grouped together under the general head of the *School of the Netherlands*, illustrated by the first ninety-seven numbers. Until the war with Spain, after which only can Holland be said to exist except as a petty province, the artists of both northern and southern provinces mingled freely and, wherever their birthplace, soon found their way to Bruges or to Antwerp, the early centers of artistic inspiration and patronage.

The later history of the two sections of country on either side of the Maas is not more strikingly different than was their art-development.

The southern provinces, after one of the most cruel wars on record, returned to their Spanish allegiance and continued in the Catholic faith. Rubens and Van Dyck are the ruling spirits of this period of *Later Flemish Painting*, covered by ninety-two illustrations.

Religious and political conditions differentiated sharply the work of the Dutch painters from that of the Flemings from 1580 on. Hals and Rembrandt are the great names, but the long list of the "Little Dutchmen" serves to show the growth and prosperity of Holland after her triumph in the struggle for political and religious liberty. One hundred and seventy-three prints catalogued under *Dutch School* amply illustrate this period.

In the treatment of German Art, in which are included fifty numbers given to *German Sculpture*, besides the eighty-eight devoted to *German Painting*, every effort has been made to secure a representative and consecutive record of its development from those early days of Bernward, the art-loving Bishop of Hildesheim, to the culmination of the school in the art of Albrecht Dürer and Peter Vischer, and something of success has been attained. The difficulties are, however, twofold: first and most fundamental, the fact that the stormy and disintegrated condition of Germany prevented the consistent development of a protected and nurtured art, Nuremberg being almost the only center of sustained effort; second, the difficulty and in many cases the impossibility of securing photographs of important works which do exist scattered through the smaller cities of the Empire. Despite these difficulties, we feel sure that the student will find here a consecutive and fairly complete record of what Germany has given to the world of art before the opening of the modern period. It finds its appropriate place by the side of Dutch and Flemish Art — not alone because they were contemporaneous, but because they are marked by the same characteristics which distinguish them sharply from the work of Italy and mark their northern spirit.

The lover of beauty, even the earnest student of art from the historical side, can scarcely fail to find his heart sinking as he turns over these pages after becoming thoroughly conversant with the art of the Italian Renaissance. He misses both the homely and the graceful stories told by Giotto and Ghiberti; the pensive pathos of the Madonna of Botticelli and his delicate play of fancy, as well as the riper, completer beauty of Leonardo and Raphael, and the mastery of thought and expression of Michelangelo. The ideal seems lost, so unconvincing and so unattractive are these northern saints and Madonnas. Is art, then, lacking?

Only a cursory study is necessary to reveal first of all that

most fundamental quality of all art — sincerity. Genuineness and nobility of thought are as characteristic of Hubert and Jan Van Eyck as of Orcagna, Fra Angelico, or Ghiberti, their Italian contemporaries. And if they lack that ability to give us the beauty of face and form to which we are accustomed, they are better able to bring to us the reality of the actual personages whom they portray. Madonnas and saints may vary greatly from preconceived or traditional conceptions, but with the donors — the well-to-do burghers and their families, anxious to perpetuate their memories among neighbors or descendants — with these most actual people we feel at once at home. Homely indeed they are, as the artist has uncompromisingly told us, but so are our own friends and neighbors — nor do we like them the less for that. While in Italian Art we dwell among the clouds, feasting our eyes upon ideals, amongst these Northerners we tread the actual earth amongst friends and acquaintances, even though we may never meet them. More than this, we are charmed constantly by the skill and the conscientious care with which every piece of work is done. From Jan Van Eyck and Memling, down through Terborch and Dou to the latest of the decadents, scarcely once will you find a careless brush-stroke. One cannot but admire and enjoy work so perfectly, so exquisitely done.

Religion, politics, and social conditions, as well as natural bent, combined to give prominence, on the one side, to the genre-piece; on the other, to the portrait — not painted for the glory of God, not to adorn the cloister or the altar-wall, to inspire to prayer and contemplation, but for the every-day enjoyment of the people in their homes, to perpetuate the memory of some ancestor or city-father, to reflect scenes with which the home was already familiar. This was the task of the northern artist. And as often in Italian Art we forgive the crudities of form and execution because of the aspiration, the beauty of thought and face still so evident after all the vicissitudes of years, so we

hang over these little Flemish and Dutch canvases with loving intimacy; because, commonplace, even vulgar though the theme may be, their reality and their perfection give them a permanent place in our admiration.

The field of art is wide, and the ruggedness, even the grotesqueness, of this northern art forms a suggestive pendant to the suavity, the idealism, of the southern and more classic art. Idealism and Realism — these are the two elements which have ever struggled for supremacy. From both the modern world learns to gather its enjoyment and its inspiration.

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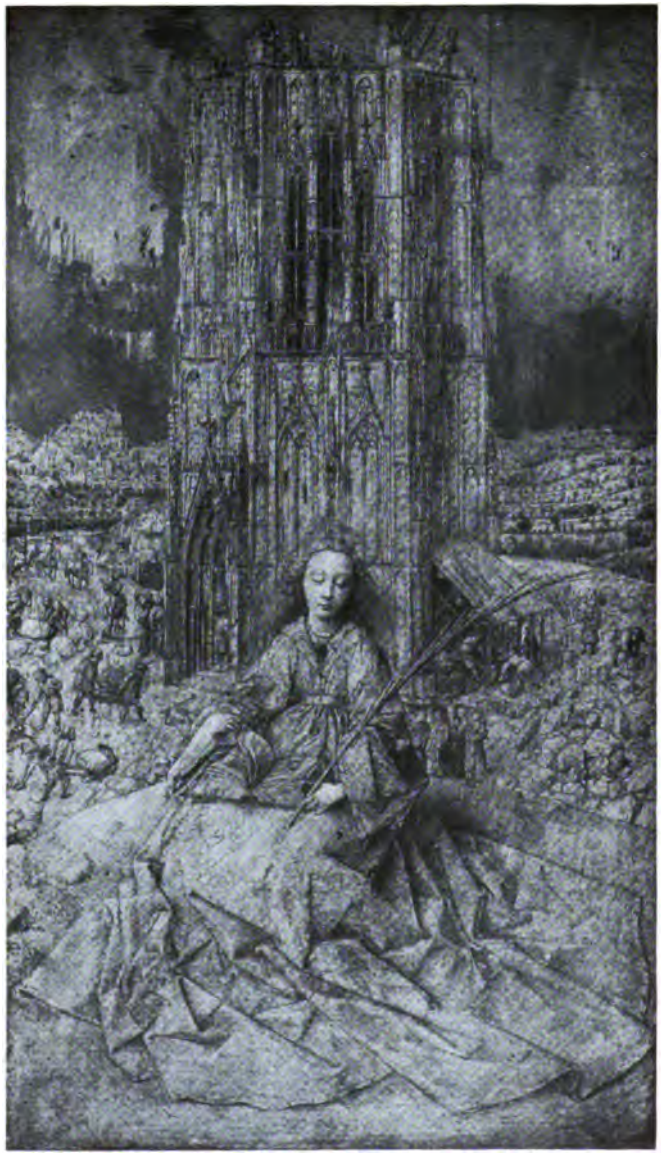

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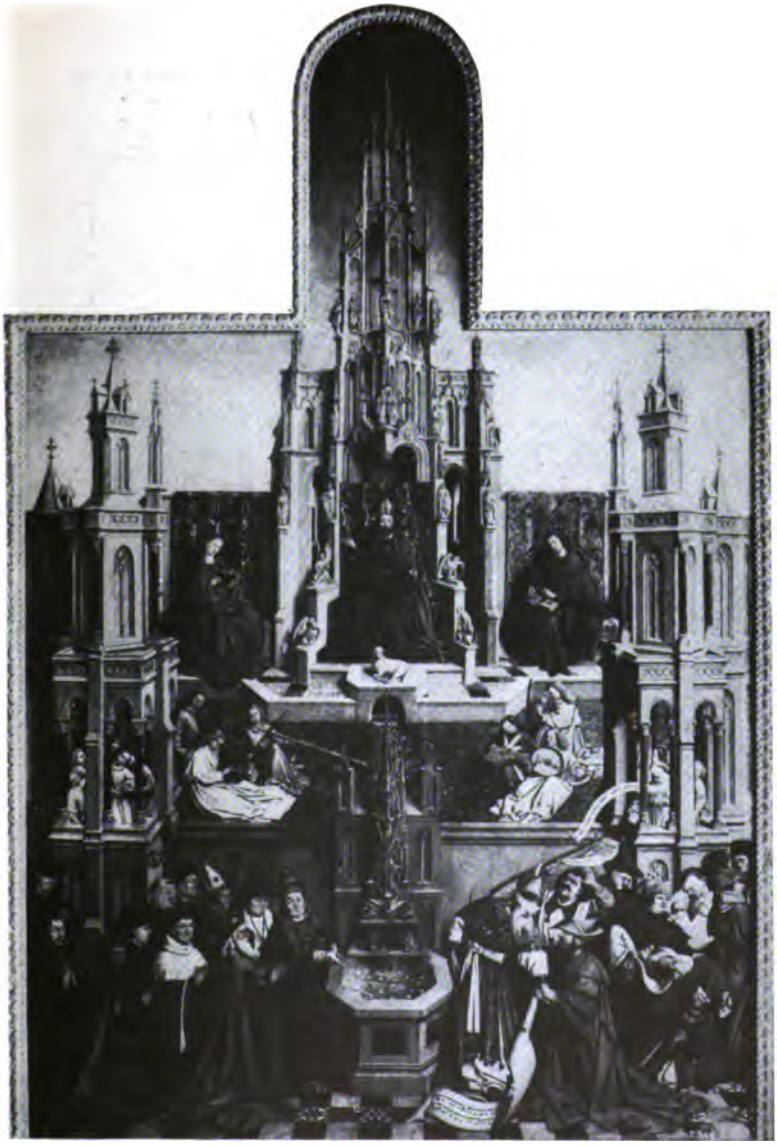

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MADONNA, WITH SAINTS AND DONOR'S FAMILY
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

DUTCH MASTER. c. 1470
EARLY SCHOOL OF THE NETHERLANDS

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THE ANNUNCIATION
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

PETRUS CRISTUS. c. 1400—1473?
EARLY SCHOOL OF THE NETHERLANDS

PORTRAIT OF A LADY OF THE TALBOT FAMILY
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

PETRUS CRISTUS. c. 1400—1473?
EARLY SCHOOL OF THE NETHERLANDS

LEGEND OF ST. ELIGIUS
*Oppenheim Collection, Cologne*

THE UNIVERSITY PRINTS
BOSTON

PETRUS CRISTUS. c. 1400—1473?
EARLY SCHOOL OF THE NETHERLANDS

THE PASSOVER
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

DIERICK BOUTS. d. 1475
EARLY SCHOOL OF THE NETHERLANDS

THE JUDGMENT OF KING OTHO
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

DIERICK BOUTS. d. 1475
EARLY SCHOOL OF THE NETHERLANDS

THE JUDGMENT OF KING OTHO: Detail, Decapitation of the Earl
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

DIERICK BOUTS. d. 1475
EARLY SCHOOL OF THE NETHERLANDS

THE LAST SUPPER
*Municipal Gallery, Urbino*

THE UNIVERSITY PRINTS
BOSTON

JUSTUS OF GHENT. b. 1410?
EARLY SCHOOL OF THE NETHERLANDS

**ADORATION OF THE MAGI: Triptych, Center Panel**
*S. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

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THE NATIVITY; THE PRESENTATION: Triptych, Inside of Wings
*S. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

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JOHN THE BAPTIST: ST. VERONICA: Outside of Wings of Triptych
*S. John's Hospital, Bruges*

HANS MEMLING. c. 1430—1495
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

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SHRINE OF ST. URSULA
*S. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

THE ARRIVAL AT COLOGNE: Shrine of St. Ursula
*S. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

RETURN TO BASLE: Shrine of St. Ursula
*S. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

**MARTYRDOM OF THE SAINT: Shrine of St. Ursula**
*S. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

**HANS MEMLING. c. 1430—1494**
**EARLY SCHOOL OF THE NETHERLANDS**

PORTRAIT OF MARTIN NIEUWENHOVE: Panel of Diptych
*S. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

MADONNA OF THE GOLDEN APPLE: Panel of Diptych
*St. John's Hospital, Bruges*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

MADONNA, WITH ANGEL AND DONOR
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING? c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

JOHN THE BAPTIST; ST. JEROME: Panels from Altarpiece
*Cathedral, Lübeck*

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

ADORATION OF THE SHEPHERDS: Center Panel, Portinari Altarpiece
*Uffizi, Florence*

THE UNIVERSITY PRINTS
BOSTON

HUGO VAN DER GOES. c. 1435—1482
EARLY SCHOOL OF THE NETHERLANDS

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DONORS WITH PATRON SAINTS: Wings of Portinari Altarpiece
*Hospital, S. M. Nuova, Florence*

THE UNIVERSITY PRINTS
BOSTON

HUGO VAN DER GOES. c. 1435—1482
EARLY SCHOOL OF THE NETHERLANDS

CHRIST BEARING THE CROSS: Triptych, Center Panel
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

GERARD VAN DER MEIRE. 1450?—1512
EARLY SCHOOL OF THE NETHERLANDS

PRESENTATION; CHRIST AMONG THE DOCTORS: Wings of Triptych
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

GERARD VAN DER MEIRE. 1450?—1512
EARLY SCHOOL OF THE NETHERLANDS

THE TEMPTATION OF ST. ANTHONY
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

HIERONYMUS VAN AEKEN (BOSCH). 1462?--1516
EARLY SCHOOL OF THE NETHERLANDS

THE MARRIAGE AT CANA
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

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THE BAPTISM OF CHRIST: Triptych, Center Panel
*Academy, Bruges*

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

DONOR AND FIRST WIFE, WITH PATRON SAINTS: Triptych, Inside of Wings
*Academy, Bruges*

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

D55

VIRGIN AND CHILD

DONOR'S SECOND WIFE

(Triptych, Outside of Wings)

*Academy, Bruges*

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

CANON AND PATRON SAINTS
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Altarpiece, Center Panel
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Altarpiece, Inside of Wings
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Altarpiece, Outside of Wings
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530 ?
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Detail of Altarpiece
*Royal Museum, Brussels*

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

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PREPARING CHRIST FOR BURIAL: Triptych. Center Panel

*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

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MARTYRDOM OF JOHN THE BAPTIST AND OF ST. JOHN THE EVANGELIST
(Wings of Triptych)
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

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**MADONNA AND CHILD**
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

MARY MAGDALEN WITH JAR OF SPIKENARD
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

BANKER AND HIS WIFE
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

PORTRAIT OF AN UNKNOWN MAN
*Liechtenstein, Vienna*

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530 ?
EARLY SCHOOL OF THE NETHERLANDS

ECCE HOMO
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN WITH ROSARY
*National Gallery, London*

E UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

PORTRAIT OF JEAN CARONDELET
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

**MADONNA ENTHRONED: Triptych, Center Panel**
*Museum, Palermo*

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE)? 1470?—1541
SCHOOL OF THE NETHERLANDS

ST. CATHERINE

ST. DOROTHEA

(Wings of Triptych)

*Museum, Palermo*

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE)? 1470?—1541
SCHOOL OF THE NETHERLANDS

DEIPARA VIRGO
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

JAN MOSTAERT. 1474—1555
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

JAN MOSTAERT. 1474—1555
SCHOOL OF THE NETHERLANDS

MADONNA AND CHILD; SAINTS AND DONORS: Triptych
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

JACOB CORNELISZ VAN OOSTSANEN. 1470?—1533
SCHOOL OF THE NETHERLANDS

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THE CHESS-PLAYERS
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

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ST. JEROME
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

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ADORATION OF THE MAGI
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

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PORTRAIT OF THE ARTIST'S FATHER
*Metropolitan Museum, New York*

THE UNIVERSITY PRINTS
BOSTON

MARTIN HEEMSKERK. 1498—1574
SCHOOL OF THE NETHERLANDS

MOMUS CRITICISING THE WORKS OF THE GODS

*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

MARTIN HEEMSKERK. 1494?—1574
SCHOOL OF THE NETHERLANDS

D79

PORTRAIT OF ANNA VON SCHVENHOVE
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A LADY
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

DAVID KILLING GOLIATH
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

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THE REPOSE IN EGYPT
*Royal Museum, Brussels*

JOACHIM PATINIR. d. 1548?
SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

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ESTHER BEFORE AHASUERUS: Triptych, Center Panel
*Pinacoteca, Bologna*

THE UNIVERSITY PRINTS
BOSTON

HERRI MET DE BLES (CIVETTA). 1480?—1550?
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

HERRI DE BLES. 1480?—1550?
SCHOOL OF THE NETHERLANDS

MAGDALEN READING
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490?—1542
SCHOOL OF THE NETHERLANDS

ADORATION OF THE MAGI
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490—1542
SCHOOL OF THE NETHERLANDS

THE TRIALS OF JOB: Detail
*Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490—1542
SCHOOL OF THE NETHERLANDS

TWO CLERICS
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

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PORTRAIT OF QUEEN MARY OF ENGLAND
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

THE FALL OF THE ANGELS
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

FRANS FLORIS. 1518?—1570
SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

A PEASANT WEDDING
*Imperial Gallery, Vienna*

PIETER BRUEGHEL, THE ELDER. 1530?—1569
SCHOOL OF THE NETHERLANDS

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PARABLE OF THE BLIND MEN
*Louvre, Paris*

PIETER BRUEGHEL, THE ELDER. 1530?—1569
SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

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TEMPTATION OF ST. ANTHONY: Detail
*Museum, Antwerp*

MARTIN DE VOS. 1532—1603
SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

D95

LADY AND DOG
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

FRANS POURBUS, THE ELDER. 1545—1580
SCHOOL OF THE NETHERLANDS

WINTER LANDSCAPE
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

PIETER BRUEGHEL, THE YOUNGER. 1564?—1638
SCHOOL OF THE NETHERLANDS

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ADORATION OF THE MAGI
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

JAN BRUEGHEL. 1568—1625
LATE FLEMISH SCHOOL

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LEGEND OF ST. HUBERT
*Kaiser Friedrich Museum, Berlin*

JAN BRUEGHEL. 1568—1625
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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MARIE DE MEDICIS: Detail
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

FRANS POURBUS, THE YOUNGER. 1570—1622
LATE FLEMISH SCHOOL

CROWNING THE HERO OF VIRTUE
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE FOUR PHILOSOPHERS
*Pitti, Florence*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

**ST. SEBASTIAN**
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

RUBENS AND ISABELLA BRANDT
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE LAST SUPPER
*Brera, Milan*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

DESCENT FROM THE CROSS: Triptych, Center Panel
*Cathedral, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE VISITATION; THE PRESENTATION: Wings of Triptych
*Cathedral, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

MADONNA OF THE PARROT
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE FOUR PENITENTS
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF DR. VAN TULDEN
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE GREAT LAST JUDGMENT
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE LION HUNT
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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PERSEUS AND ANDROMEDA
*Kaiser Friedrich Museum, Berlin*

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE CHILD JESUS, WITH ST. JOHN AND ANGELS
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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SATYR AND TIGRESS
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

VIRGIN AND CHILD; CHRIST À LA PAILLE; ST. JOHN THE EVANGELIST: Triptych
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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ST. AMBROSE AND THE EMPEROR THEODOSIUS
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

CHRIST BETWEEN TWO THIEVES (COUP DE LANCE)
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF RUBENS
*Uffizi, Florence*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE FUR HAT
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

HENRI IV RECEIVING THE PORTRAIT OF MARIE DE MEDICIS
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

ARRIVAL OF MARIE DE MEDICIS AT MARSEILLES
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

RECONCILIATION OF MARIE DE MEDICIS WITH HER SON
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

ADORATION OF THE MAGI
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

LADY OF THE BOONEN FAMILY (SUSANNE FOURMENT)
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE MARRIAGE OF ST. CATHERINE
*S. Augustin, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

MIRACLE OF ST. ILDEFONSO: Triptych, Center Panel
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

DONORS AND THEIR PATRON SAINTS: Triptych, Inside of Wings
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE HOLY FAMILY UNDER AN APPLE-TREE: Triptych, Outside of Wings
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF AN OLD BISHOP
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

QUOS EGO!
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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LA RONDA
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE JUDGMENT OF PARIS
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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HELENA FOURMENT AND SON
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

LA KERMESSE
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE CASTLE OF STEEN
*National Gallery, London*

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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MERCURY AND ARGUS
*Royal Museum, Brussels*

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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PORTRAIT OF RUBENS (1637—39)
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF HELENA FOURMENT
*Hermitage, St. Petersburg*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

HELENA FOURMENT AS ST. CECILIA
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE STAG HUNT
*Kaiser Friedrich Museum, Berlin*

PETER PAUL RUBENS. 1577—1640
FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE BOAR HUNT
*Kaiser Friedrich Museum, Berlin*

FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE UNIVERSITY PRINTS
BOSTON

LIONESS ATTACKING BOAR
*Alte Pinakothek, Munich*

FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

DOGS IN THE KITCHEN
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

FRANS SNYDERS. 1579–1657
LATE FLEMISH SCHOOL

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A DUTCH KITCHEN
*Metropolitan Museum, New York*

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE ELDER. 1582—1649
LATE FLEMISH SCHOOL

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ADORATION OF THE SHEPHERDS
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

GASPARD DE CRAEYER. 1584—1669
LATE FLEMISH SCHOOL

ST. AUGUSTINE IN ECSTASY
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

GASPARD DE CRAEYER. 1584—1669
LATE FLEMISH SCHOOL

FAMILY OF THE ARTIST
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
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CORNELIS DE VOS. 1585—1651
LATE FLEMISH SCHOOL

THE CONCERT
*Louvre, Paris*

THE UNIVERSITY PRINTS
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JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

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THE FOUR EVANGELISTS
*Louvre, Paris*

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JAOOB JORDAENS. 1593—1678
LATE FLEMISH SOHOOL

ATALANTA AND MELEAGER
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

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PORTRAIT OF ADMIRAL DE RUYTER
*Louvre, Paris*

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JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

PORTRAIT OF GALILEO
*Uffizi, Florence*

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JUSTUS SUSTERMANS. 1597—1681
LATE FLEMISH SCHOOL

PORTRAIT OF THE SON OF FREDERICK III.
*Pitti, Florence*

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JUSTUS SUSTERMANS. 1597—1681
LATE FLEMISH SCHOOL

CHRIST CROWNED WITH THORNS
*Kaiser Friedrich Museum, Berlin*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

ST. SEBASTIAN
*Alte Pinakothek, Munich*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF THOMAS DE CARIGNAN
*Kaiser Friedrich Museum, Berlin*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF A LADY
*Kaiser Friedrich Museum, Berlin*

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ANTHONY VAN DYOK. 1599—1641
LATE FLEMISH SCHOOL

AN ITALIAN NOBLEMAN
*Wallace Collection, London*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF CARDINAL BENTIVOGLIO
*Pitti, Florence*

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

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THE BETRAYAL OF JESUS
*Prado, Madrid*

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

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THE REPOSE IN EGYPT
*Alte Pinakothek, Munich*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

THE VIRGIN AND CHILD, WITH DONORS
*Louvre, Paris*

THE UNIVERSITY PRINTS
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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

HERR VAN LEER AND FAMILY
*Gallery, Cassel*

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ANTHONY VAN DYOK. 1599—1641
LATE FLEMISH SCHOOL

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PORTRAIT OF ANNA WAKE
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF MARIA LOUISA DE TASSIS
*Liechtenstein, Vienna*

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF CORNELIUS VAN DER GEEST?
*National Gallery, London*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

RICHARDOT AND HIS SON
*Louvre, Paris*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

A LADY AND HER DAUGHTER
*Louvre, Paris*

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ANTHONY VAN DYOK. 1599—1641
LATE FLEMISH SCHOOL

THE BEWAILING
*Museum, Antwerp*

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BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

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CHRIST ON THE CROSS
*Museum, Antwerp*

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF VAN DYCK
*Uffizi, Florence*

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

ENDYMION PORTER AND VAN DYCK
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

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PORTRAIT OF DAVID RYCKAERT
*Prado, Madrid*

THE UNIVERSITY PRINTS
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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF CHARLES I. OF ENGLAND
*Louvre, Paris*

THE UNIVERSITY PRINTS
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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

CHILDREN OF CHARLES I.
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYOK. 1599—1641
LATE FLEMISH SCHOOL

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PORTRAIT OF THE DUKE OF RICHMOND
*Metropolitan Museum, New York*

THE UNIVERSITY PRINTS
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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF PRINCE RUPERT
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

MARY RUTHVEN, THE WIFE OF VAN DYCK
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF SIMON DE VOS

*Museum, Antwerp*

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BOSTON

SIMON DE VOS. 1603—1676
LATE FLEMISH SCHOOL

PETER'S DENIAL
*Louvre, Paris*

THE UNIVERSITY PRINTS
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DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

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THE TEMPTATION OF ST. ANTHONY
*Kaiser Friedrich Museum, Berlin*

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE SEASONS: AUTUMN; WINTER
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

THE BAGPIPE-PLAYER
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

THE SMOKER
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

VILLAGE FESTIVAL
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

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THE SACRIFICE OF ABRAHAM
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

THE DUCHESS OF RICHMOND
*Hampton Court*

THE UNIVERSITY PRINTS
BOSTON

SIR PETER LELY. 1618—1680
LATE FLEMISH SCHOOL

PORTRAIT OF CROMWELL
*Pitti, Florence*

THE UNIVERSITY PRINTS
BOSTON

SIR PETER LELY. 1618—1680
LATE FLEMISH SCHOOL

PORTRAIT OF A LADY
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

MICHIEL VAN MIEREVELD. 1567—1641
DUTCH SCHOOL

PORTRAIT OF A LADY
*Metropolitan Museum, New York*

THE UNIVERSITY PRINTS
BOSTON

MICHIEL VAN MIEREVELD. 1567—1641
DUTCH SCHOOL

OFFICERS OF THE GUILD OF ST. SEBASTIAN
*Municipal Museum, The Hague*

THE UNIVERSITY PRINTS
BOSTON

JAN RAVESTEYN. 1572?—1657
DUTCH SCHOOL

BANQUET OF ST. GEORGE'S COMPANY
*Town Hall, Haarlem*

FRANS HALS. 1580?—1666
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE LAUGHING CAVALIER
*Wallace Collection, London*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF OLYCAN
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF A MAN
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF A LADY
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

HALS AND HIS WIFE
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

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BANQUET OF ST. ANDREW'S COMPANY
*Town Hall, Haarlem*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

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THE FOOL WITH A LUTE (Copy)
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

LA BOHÉMIENNE
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

NURSE AND CHILD
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF A WOMAN
*Metropolitan Museum, New York*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

OFFICERS OF ST. ANDREW'S COMPANY
*Town Hall, Haarlem*

FRANS HALS. 1580?—1666
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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OFFICERS OF ST. ANDREW'S COMPANY: Detail
*Town Hall, Haarlem*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

WOMAN WITH PARROT: HILLE BOBBE
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF A MAN
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

DIRECTRESSES OF THE ALMSHOUSE
*Town Hall, Haarlem*

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

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ADORATION OF THE SHEPHERDS
*Uffizi, Florence*

GERARD HOUTHORST. 1590—1656
DUTCH SCHOOL

THE UNIVERSITY PRINTS

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CIMON AND PERA
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

GERARD HOUTHORST. 1590—1656
DUTCH SCHOOL

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ANATOMY LESSON
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

THOMAS DE KEYSER. 1596—1679
DUTCH SCHOOL

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PORTRAIT OF A SAVANT
*Mauritshuis, The Hague*

THOMAS DE KEYSER. 1596—1679
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

VIEW OF NYMWEGEN
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

JAN VAN GOYEN. 1596—1656
DUTCH SCHOOL

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VIEW OF THE MAAS BEFORE DORDRECHT
*Ryks Museum, Amsterdam*

JAN VAN GOYEN. 1596—1656
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

LANDSCAPE BY MOONLIGHT
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

AART VAN DER NEER. 1603—1677
DUTCH SCHOOL

FIRE IN A DUTCH TOWN
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

AART VAN DER NEER. 1603—1677
DUTCH SCHOOL

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QUARRELING GAMESTERS
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN BROUWER. 1605—1641
DUTCH SCHOOL

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THE SMOKER
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN BROUWER. 1605—1641
DUTCH SCHOOL

LANDSCAPE BY MOONLIGHT
*Kaiser Friedrich Museum, Berlin*

ADRIAEN BROUWER. 1605—1641
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE MONEY-CHANGER
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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STUDY OF A HEAD
*Gallery, Cassel*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT'S FATHER
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PRESENTATION IN THE TEMPLE
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT'S FATHER
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PRESENTATION IN THE TEMPLE
*Mauritshuis, The Hague*

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BOSTON

REMBRANDT VAN RIJN. 1606—166?
DUTCH SCHOOL

PORTRAITS OF A GENTLEMAN AND HIS WIFE
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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DR. TULP'S ANATOMY LESSON
*Mauritshuis, The Hague*

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
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DR. TULP'S ANATOMY LESSON: DETAIL
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT'S SISTER
*Brera, Milan*

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BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PHILOSOPHER IN MEDITATION
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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THE SHIPBUILDER AND HIS WIFE
*Buckingham Palace, London*

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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DESCENT FROM THE CROSS
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF SASKIA
*Gallery, Cassel*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT (1635)
*Pitti, Florence*

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BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

A POLISH NOBLEMAN
*Hermitage, St. Petersburg*

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BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT: Etching

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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RAPE OF GANYMEDE
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF SWALMIUS
*Museum, Antwerp*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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THE ANGEL LEAVING TOBIAS
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

LANDSCAPE
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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SAMSON'S WEDDING FEAST
*Gallery, Dresden*

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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PORTRAIT OF A YOUNG WOMAN
*Gallery, Cassel*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT'S MOTHER
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT (1640)
*National Gallery, London*

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BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE CARPENTER'S HOUSEHOLD
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF A MAN, SEATED
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

SASKIA HOLDING A PINK
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE NIGHT WATCH
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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PORTRAIT OF ELIZABETH BAS
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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GIRL AT THE WINDOW
*Gallery, Dulwich*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

AN OLD WOMAN WEIGHING GOLD
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

ABRAHAM'S SACRIFICE: Etching

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

CHRIST AT EMMAUS
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE RUIN
*Gallery, Cassel*

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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CHRIST HEALING THE SICK: Etching
(The "Hundred Guilder Print")

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

MAN WITH THE HELMET
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF A LADY (Hendrickje Stoffels?)
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE ENTOMBMENT
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

WOMAN BATHING (Bathsheba)
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTOH SCHOOL

PORTRAIT OF AN OLD MAN
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

JACOB BLESSING THE SONS OF JOSEPH
*Gallery, Cassel*

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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PORTRAIT OF TITUS
*Wallace Collection, London*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE RABBI
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF NICOLAES BRUYNINGH
*Gallery, Cassel*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT (1658)
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

OLD MAN WITH RED CAP
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

YOUNG WOMAN AT THE WINDOW (Hendrickje)
*Kaiser Friedrich Museum, Berlin*

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

SYNDICS OF THE CLOTH HALL
*Ryks Museum, Amsterdam*

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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PORTRAIT OF REMBRANDT (1664)
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

OLD MAN WITH PEARLS IN HIS HAT
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE ARTIST IN HIS STUDIO
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

MEN AND WOMEN IN A VILLAGE INN
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

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THE ITINERANT FIDDLER
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

THE SMOKER
*Gallery, Dulwich*

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

HERMIT IN PRAYER
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

THE YOUNG MOTHER
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

THE DROPSICAL WOMAN
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

THE OLD SCHOOLMASTER
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

GIRL CHOPPING ONIONS
*Buckingham Palace, London*

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

BANQUET OF ARQUEBUSIERS, CELEBRATING THE PEACE OF WESTPHALIA

*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

D 280

ARCHERY PRIZES OF THE GUILD OF ST. SEBASTIAN
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

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PORTRAIT OF PAUL POTTER
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

PORTRAIT OF JAN VAN MALE
*Metropolitan Museum, New York*

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BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

ISAAC BLESSING JACOB
*Ryks Museum, Amsterdam*

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BOSTON

GOVAERT FLINCK. 1615—1660
DUTCH SCHOOL

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SCHUTZENFEST
*Ryks Museum, Amsterdam*

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BOSTON

GOVAERT FLINCK. 1615—1660
DUTCH SCHOOL

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REGENTS OF THE LEPERS' HOSPITAL
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

FERDINAND BOL. 1616—1680
DUTCH SCHOOL

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PORTRAIT OF A MATHEMATICIAN
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

FERDINAND BOL. 1616—1680
DUTCH SCHOOL

JACOB'S DREAM
*Gallery, Dresden*

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BOSTON

FERDINAND BOL. 1616—1680
DUTCH SCHOOL

PORTRAIT OF A MAN IN BLACK
*National Gallery, London*

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BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE GALLANT
*Louvre, Paris*

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BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE DISPATCH
*Mauritshuis, The Hague*

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BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE CONCERT
*Kaiser Friedrich Museum, Berlin*

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BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE APPLE-PARER
*Imperial Gallery, Vienna*

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BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

PATERNAL ADMONITION
*Kaiser Friedrich Museum, Berlin*

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BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE GUITAR LESSON
*National Gallery, London*

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BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

LADY WASHING HER HANDS
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE HOTEL STABLE
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

D 287

CAVALRY SKIRMISH ON A BRIDGE
*Pinacoteca, Turin*

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

D 2608

THE KICKING HORSE
*Ryks Museum, Amsterdam*

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 299

THE LABORERS' MIDDAY MEAL
*Gallery, Cassel*

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

D 800

THE FORD
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

OLAES PIETERSZ BERCHEM. 1620—1683
DUTCH SCHOOL

D801

A ROMAN FOUNTAIN
*Gallery, Dulwich*

THE UNIVERSITY PRINTS
BOSTON

CLAES PIETERSZ BERCHEM. 1620—1683
DUTCH SCHOOL

D302

PORTRAIT OF THE ARTIST'S DAUGHTER
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

THE PROMENADE
*Louvre Paris*

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

D304

RIVER SCENE
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

D 305

LANDSCAPE WITH CATTLE
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

D 806

PORTRAIT OF A MAN
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

HALT ON THE JOURNEY
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

ISAAC VAN OSTADE. 1621—1649
DUTCH SCHOOL

WINTER SCENE
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

ISAAC VAN OSTADE. 1621—1649
DUTCH SCHOOL

D310

LANDSCAPE BY EVENING LIGHT
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ALLART EVERDINGEN. 1621—1675
DUTCH SCHOOL

THE GREAT WATERFALL
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ALLART EVERDINGEN. 1621—1675
DUTCH SCHOOL

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THE PASTURE
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

KAREL DU JARDIN. 1622—1678
DUTCH SCHOOL

THE YOUNG BULL
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D313

THE WOLF HOUND
*Hermitage, St. Petersburg*

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D314

THE OLD GREY HUNTER

*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER, 1625—1654
DUTCH SCHOOL

FARMYARD SCENE
*Mauritshuis, The Hague*

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D316

THE MARRIAGE AT CANA
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

D318

THE SICK GIRL
*Rykx Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

OLD WOMAN MEDITATING
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

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A DUTCH WOMAN
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

THE SLEEPING SPORTSMAN
*Wallace Collection, London*

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

PORTRAIT OF ADMIRAL TROMP
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

THE COUNTRY HOUSE
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

COURTYARD OF A DUTCH HOUSE
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

MATERNAL CARE
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

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**AN INTERIOR**
*Wallace Collection, London*

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

THE BUTTERY
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

THE LACE-MAKER
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

GENTLEMAN AND LADY DRINKING WINE
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

D 337

YOUNG WOMAN AT HER TOILET
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

THE LETTER
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

THE CARD-PLAYERS
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

THE OLD LACE-MAKER
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

THE SPINNER
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

GRACE BEFORE MEAT
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

PORTRAIT OF A MAN
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

DIRECTRESSES OF AN ORPHANAGE
*Town Hall, Haarlem*

JAN BRAY. d. 1697
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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D346

SHIPPING IN A CALM
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

A GALE
*National Gallery, London*

WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D347

THE CANNON-SHOT
*Ryks Museum, Amsterdam*

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

THE TINKER
*Gallery, Dresden*

FRANS MIERIS. 1635—1681
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 849

ARTIST AND LADY
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

FRANS MIERIS. 1635—1681
DUTCH SCHOOL

D353

THE UNIVERSITY PRINTS
BOSTON

MIDDLEHARNAIS AVENUE
*National Gallery, London*

MEINDERT HOBBEMA. 1638—1709
DUTCH SCHOOL

THE LETTER-WRITER
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

LADY AT A SPINNING-WHEEL
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

MADAME DE MONTESPAN
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

A DEAD HARE
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

JAN WEENIX. 1640—1719
DUTCH SCHOOL

GIRL WITH A CANDLE
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

GODFRIED SCHALKEN. 1643—1706
DUTCH SCHOOL

DANCING NYMPHS
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN DER WERFF. 1659—1722
DUTCH SCHOOL

A MARKET STALL
*Fitzwilliam Collection, Cambridge*

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN MIERIS. 1662—1747
DUTCH SCHOOL

THE TRUMPETER
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN MIERIS. 1662—1747
DUTCH SCHOOL

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FRUIT AND FLOWERS
*Louvre Paris*

THE UNIVERSITY PRINTS
BOSTON

JAN VAN HUYSUM. 1682—1749
DUTCH SCHOOL

THE TRINITY, WITH MARY AND JOHN: Triptych
*Kaiser Friedrich Museum, Berlin*

MEISTER VON SOEST. fl. 1250—1270
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D363

MADONNA OF THE BEAN-FLOWER; ST. CATHERINE; ST. BARBARA: Triptych
*Museum, Cologne*

MEISTER WILHELM. fl. LATE XIV. CENTURY
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 864

IMHOFF ALTARPIECE
*S. Lorenz, Nuremberg*

LATE XIV. CENTURY?
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D365

MADONNA OF THE ROSE ARBOR
*Museum, Cologne*

THE UNIVERSITY PRINTS
BOSTON

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

D 367

ADORATION OF THE MAGI: Altarpiece, Center Panel
*Cathedral, Cologne*

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

ST. URSULA; ST. GEREON: Altarpiece, Inside of Wings
*Cathedral, Cologne*

THE UNIVERSITY PRINTS
BOSTON

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

D368

THE ANNUNCIATION: Altarpiece, Outside of Wings
*Cathedral, Cologne*

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 389

THE ANNUNCIATION: Panel of Altarpiece
*S. George, Dinckelsbühl*

THE UNIVERSITY PRINTS
BOSTON

FREDERICK HERLEN. 1449?—1491?
GERMAN SCHOOL

PRESENTATION OF THE VIRGIN
*Alte Pinakothek, Munich*

MASTER OF THE LIFE OF MARY. fl. 1460—1480
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D371

DESCENT FROM THE CROSS
*Louvre, Paris*

THE UNIVERSITY PRINTS
BOSTON

MASTER OF COLOGNE. XV. CENTURY
GERMAN SCHOOL

THE CRUCIFIXION
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

MICHAEL WOLGEMUT. 1434—1519
GERMAN SCHOOL

VISION OF ST. BERNARD: Detail, Perlngsdörfer Altarpiece
*Germanic Museum, Nürnberg*

THE UNIVERSITY PRINTS
BOSTON

MICHAEL WOLGEMUT. 1434—1519
GERMAN SCHOOL

NATIVITY
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

MARTIN SCHONGAUER. c. 1450—1491
GERMAN SCHOOL

CHRIST BEFORE PILATE
*Royal Museum, Brussels*

THE UNIVERSITY PRINTS
BOSTON

MARTIN SCHONGAUER. c. 1450—1491
GERMAN SCHOOL

MADONNA WITH SAINTS
*Germanic Museum, Nuremberg*

BARTHOLOMÄUS ZEITBLOM. c. 1450—1518
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D379

ST. SEBASTIAN: Altarpiece, Center Panel
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

ST. ELIZABETH; ST. BARBARA: Altarpiece, Inside of Wings
*Alte Pinakotnek, Munich*

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

**ANNUNCIATION: Altarpiece. Outside of Wings**
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

DEATH OF MARY: Triptych, Center Panel
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

MASTER OF DEATH OF MARY. d. 1540
GERMAN SCHOOL

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DONORS WITH PATRON SAINTS: Wings of Triptych
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

MASTER OF DEATH OF MARY. d. 1540
GERMAN SCHOOL

ST. GEORGE
*S. Lorenz, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

HANS VON KULMBACH. d. 1540?
GERMAN SCHOOL

ADORATION OF THE MAGI
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

HANS VON KULMBACH. d. 1540?
GERMAN SCHOOL

DÜRER AT THIRTEEN: Drawing

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

THE PRODIGAL SON: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. ANTHONY; MADONNA IN ADORATION; ST. SEBASTIAN: Triptych

*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 889

PORTRAIT OF DÜRER'S FATHER
*Uffizi, Florence*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

PORTRAIT OF DÜRER
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D392

DESCENT FROM THE CROSS
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D893

ST. GEORGE; ST. EUSTACE
Wings of the Paumgartner Altarpiece
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. EUSTACE (Before the Restoration)
Wing of the Paumgartner Altarpiece
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ADORATION OF THE MAGI
*Uffizi, Florence*

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 396

ADORATION OF THE MAGI: Detail
*Uffizi, Florence*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D396

THE GREAT WHITE HORSE: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471 — 1528
GERMAN SCHOOL

LEGEND OF ST. EUSTACE: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

MADONNA AND CHILD
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

CHRIST ON THE CROSS
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

PORTRAIT OF A LADY
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ADAM AND EVE
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471–1528
GERMAN SCHOOL

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ADORATION OF THE TRINITY
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

THE KNIGHT, DEATH AND THE DEVIL: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBREOHT DÜRER. 1471—1528
GERMAN SCHOOL

MELANCHOLY: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

THE KNIGHT, DEATH AND THE DEVIL: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

MELANCHOLY: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

MADONNA CROWNED BY ANGELS: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. ANTHONY: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

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PRAYING HANDS: Drawing

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

**PORTRAIT OF MAXIMILIAN**
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

**ALBRECHT DÜRER. 1471—1528**
**GERMAN SCHOOL**

PORTRAIT OF BERNARD VAN ORLEY
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

PORTRAIT OF HANS IMHOFF?
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

PORTRAIT OF HIERONYMUS HOLZSCHUHER
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

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ST. JOHN AND ST. PETER
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. PAUL AND ST. MARK
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

THE REPOSE IN EGYPT
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

PORTRAIT OF A LADY
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

JUDITH
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

THE WOMAN TAKEN IN ADULTERY
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

D418

THE CRUCIFIXION: Triptych, Center Panel
*Stadt-Kirche, Weimar*

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

PORTRAIT OF GEORG VON BRANDENBURG: Sketch
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

PORTRAIT OF DR. JEAN SCHEURING
*Royal Gallery, Brussels*

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

ST. GEORGE; ADORATION OF THE MAGI; ST. MAURITIUS
*Alte Pinakothek, Munich*

THE UNIVERSITY PRINTS
BOSTON

HANS BALDUNG GRIEN. c. 1475—1545
GERMAN SCHOOL

D422

DEATH AND THE LADY
*Museum, Basle*

THE UNIVERSITY PRINTS
BOSTON

HANS BALDUNG GRIEN. c. 1475—1545
GERMAN SCHOOL

BURGKMAIR AND HIS WIFE
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
BOSTON

HANS BURGKMAIR, THE ELDER. 1473—1531
GERMAN SCHOOL

**MADONNA AND CHILD**
*Germanic Museum, Nuremberg*

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HANS BURGKMAIR, THE ELDER. 1473—1531
GERMAN SCHOOL

TAKING THE BODY OF ST. QUIRINUS FROM THE WATER
*Germanic Museum, Nuremberg*

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ALBRECHT ALTDORFER. c. 1488—1538
GERMAN SCHOOL

THE REPOSE IN EGYPT
*Kaiser Friedrich Museum, Berlin*

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ALBRECHT ALTDORFER. c. 1488—1538
GERMAN SCHOOL

ST. ERASMUS AND ST. MAURITIUS
*Alte Pinakothek, Munich*

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MATTHIAS GRÜNEWALD. fl. 1518—1530?
GERMAN SCHOOL

**PORTRAIT OF BONIFACE AMERBACH**
*Museum, Basle*

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**HANS HOLBEIN, THE YOUNGER. 1497—1543**
**GERMAN SCHOOL**

THE DEAD CHRIST
*Museum, Basle*

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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

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PORTRAIT OF ERASMUS
*Louvre, Paris*

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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

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MADONNA OF BURGOMASTER MEYER
*Museum, Darmstadt*

THE UNIVERSITY PRINTS
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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

MADONNA OF BURGOMASTER MEYER: Copy
*Gallery, Dresden*

THE UNIVERSITY PRINTS
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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

HOLBEIN'S WIFE AND CHILDREN
*Museum, Basle*

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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

PORTRAIT OF GEORG GISZE
*Kaiser Friedrich Museum, Berlin*

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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

THE AMBASSADORS
*National Gallery, London*

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HANS HOLBEIN. THE YOUNGER. 1497—1543
GERMAN SCHOOL

PORTRAIT OF ROBERT CHESEMAN, WITH FALCON
*Mauritshuis, The Hague*

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

THE UNIVERSITY PRINTS
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PORTRAIT OF JANE SEYMOUR
*Imperial Gallery, Vienna*

THE UNIVERSITY PRINTS
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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

PORTRAIT OF HUBERT MORETT
*Gallery, Dresden*

THE UNIVERSITY PRINTS
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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

PORTRAIT OF CHRISTINA, PRINCESS OF DENMARK
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

HEAD OF MELANCHTHON: Drawing
*Royal Collection, Windsor*

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HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

PORTRAIT STUDY OF CLINTON: Drawing
*Royal Collection, Windsor*

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BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

**PORTRAITS OF SCHWETZER AND HIS WIFE**
*Kaiser Friedrich Museum, Berlin*

**GEORG PENOZ. d. 1500—1550**
**GERMAN SCHOOL**

**THE UNIVERSITY PRINTS**
**BOSTON**

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PORTRAIT OF A MAN
*National Gallery, London*

THE UNIVERSITY PRINTS
BOSTON

CHRISTOPH AMBERGER. c. 1500—1561?
GERMAN SCHOOL

PORTRAIT OF SEBASTIAN MÜNSTER
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

CHRISTOPH AMBERGER. c. 1500—1561?
GERMAN SCHOOL

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PORTRAIT OF A YOUTH
*Liechtenstein, Vienna*

THE UNIVERSITY PRINTS
BOSTON

HEINRICH ALDEGREVER. c. 1502—1558?
GERMAN SCHOOL

ST. CRISPIN AND ST. CRISPIANUS
*Kaiser Friedrich Museum, Berlin*

THE UNIVERSITY PRINTS
BOSTON

BARTEL BEHAM. 1502—1540
GERMAN SCHOOL

PORTRAIT OF MARIA JOSEFA, ARCHDUCHESS OF AUSTRIA
*Prado, Madrid*

THE UNIVERSITY PRINTS
BOSTON

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

PORTRAIT OF LOUIS DE SILVESTRE
*Gallery, Dresden*

THE UNIVERSITY PRINTS
BOSTON

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

**PARNASSUS**
*Villa Albani, Rome*

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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UPPER HALF OF BRONZE DOORS
*Cathedral, Hildesheim*

THE UNIVERSITY PRINTS
BOSTON

BISHOP BERNWARD. XI. CENTURY
GERMAN SOULPTURE

LOWER HALF OF BRONZE DOORS
*Cathedral, Hildesheim*

THE UNIVERSITY PRINTS
BOSTON

BISHOP BERNWARD. XI. CENTURY
GERMAN SCULPTURE

BAPTISMAL FONT
*Cathedral, Hildesheim*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

THE ARCHANGEL MICHAEL
*Choir, Cathedral, Bamberg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

EQUESTRIAN STATUE OF CONRAD III.?
*Cathedral, Bamberg*

THE UNIVERSITY PRINTS
BOSTON

WORSHIP OF THE VIRGIN
*North Portal, Cathedral, Bamberg*

THE UNIVERSITY PRINTS

XIII. CENTURY
GERMAN SCULPTURE

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THE SYNAGOGUE; THE CHURCH
*Principal Portal, Cathedral, Bamberg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

COUNT EKKEHARD AND COUNTESS UTA
*Cathedral, Naumburg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SOULPTURE

A CANONESS
*Cathedral, Naumburg*

THE UNIVERSITY PRINTS
BOSTON

TOMB OF HENRY THE LION AND HIS CONSORT, MATILDA
*Cathedral, Brunswick*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

**ADORATION OF THE MAGI**
*Golden Gate, Cathedral, Freiberg*

THE UNIVERSITY PRINTS
BOSTON

**XIII. CENTURY**
**GERMAN SCULPTURE**

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CHRIST BETWEEN MARY AND JOHN; ABRAHAM'S SACRIFICE
*Pulpit, Castle Chapel, Wechselburg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SOULPTURE

D462

MOSES; CHRIST BETWEEN MARY AND JOHN
*Pulpit, Castle Chapel, Wechselburg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

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FIGURES FROM SOUTH PORTAL
*West Façade, Cathedral, Strasburg*

THE UNIVERSITY PRINTS
BOSTON

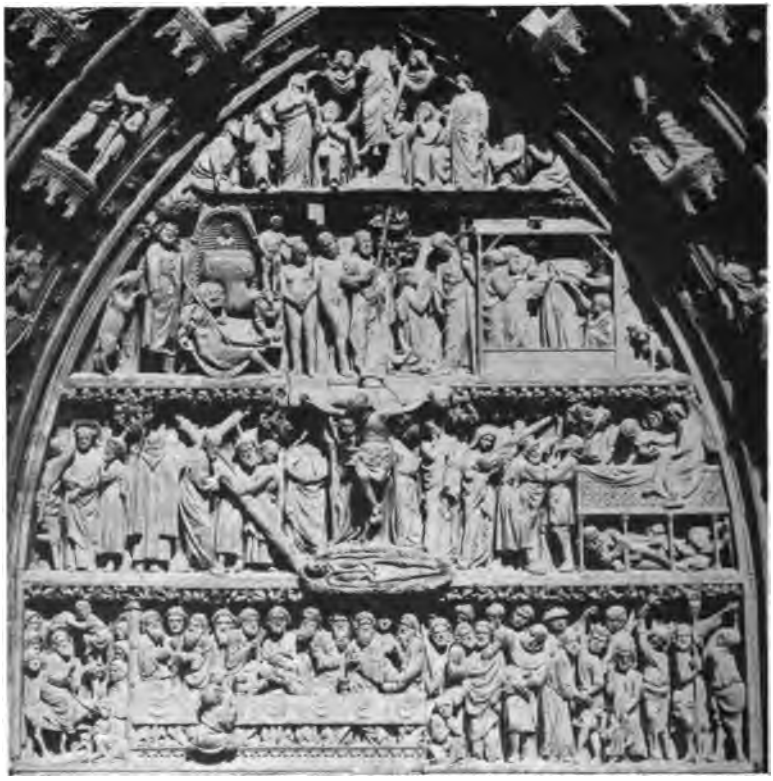
XIII. CENTURY
GERMAN SCULPTURE

FIGURES FROM NORTH PORTAL
*West Façade, Cathedral, Strasburg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D465



SCENES FROM THE LIFE OF CHRIST
*Principal Portal, Cathedral, Strasburg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

THE DEATH OF MARY

*South Portal, Cathedral, Strasburg*

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

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ST. BARTHOLOMEW
*Germanic Museum, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

XIV. CENTURY
GERMAN SCULPTURE

THE DEATH AND BURIAL OF MARY
*Northwest Portal, S. Sebaldus, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

XIV. CENTURY
GERMAN SCULPTURE

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VIRGIN AND CHILD; ST. SEBALD; THE WISE AND FOOLISH VIRGINS
*Bride's Door, S. Sebaldus, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

XIV. CENTURY
GERMAN SCULPTURE

D470

MARY ENTHRONED, WITH ST. ULRICH AND ST. CONRAD, INTRODUCING DONORS

*Museum, Augsburg*

THE UNIVERSITY PRINTS
BOSTON

XV. CENTURY
GERMAN SCULPTURE

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SCENES FROM THE PASSION
*High Altar, Abbey Church, Tiefenbronn*

THE UNIVERSITY PRINTS
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HANS SCHÜLEIN. fl. 1468—1502
GERMAN SOULPTURE

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THE BAPTISM OF CHRIST
*S. Florian, Cracow*

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SOULPTURE

THE CORONATION OF MARY
*Castle Chapel, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SCULPTURE

THE ANGEL'S GREETING
*S. Lorenz, Nuremberg*

THE UNIVERSITY PRINTS
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VEIT STOSS. 1440—1533?
GERMAN SCULPTURE

SECOND STATION OF THE CROSS
*Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

SIXTH STATION OF THE CROSS
*Nuremberg*

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ADAM KRAFFT. 1440?—1507
GERMAN SOULPTURE

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SEVENTH STATION OF THE CROSS
*Nuremberg*

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ADAM KRAFFT. 1440?—1507
GERMAN SOULPTURE

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SCENES FROM THE PASSION
*Schreyer Tomb, S. Sebaldus, Nuremberg*

ADAM KRAFFT. 1440?—1507
GERMAN SOULPTURE

THE UNIVERSITY PRINTS
BOSTON

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**RELIEF OVER GATE**
*Civic Weighing-house, Nuremberg*

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BOSTON

**ADAM KRAFFT. 1440?—1507**
**GERMAN SCULPTURE**

MARY, THE MOTHER OF MERCY: Pergenstorfer Tomb
*Frauenkirche, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

CIBORIUM
*S. Lorenz, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

THE LAST SUPPER

*Altar of the Holy Blood, S. James, Rothenburg*

THE UNIVERSITY PRINTS
BOSTON

TILMAN RIEMENSCHNEIDER. 1460?—1531
GERMAN SCULPTURE

**ADAM AND EVE**

*South Portal, Marienkapelle, Würzburg*

THE UNIVERSITY PRINTS
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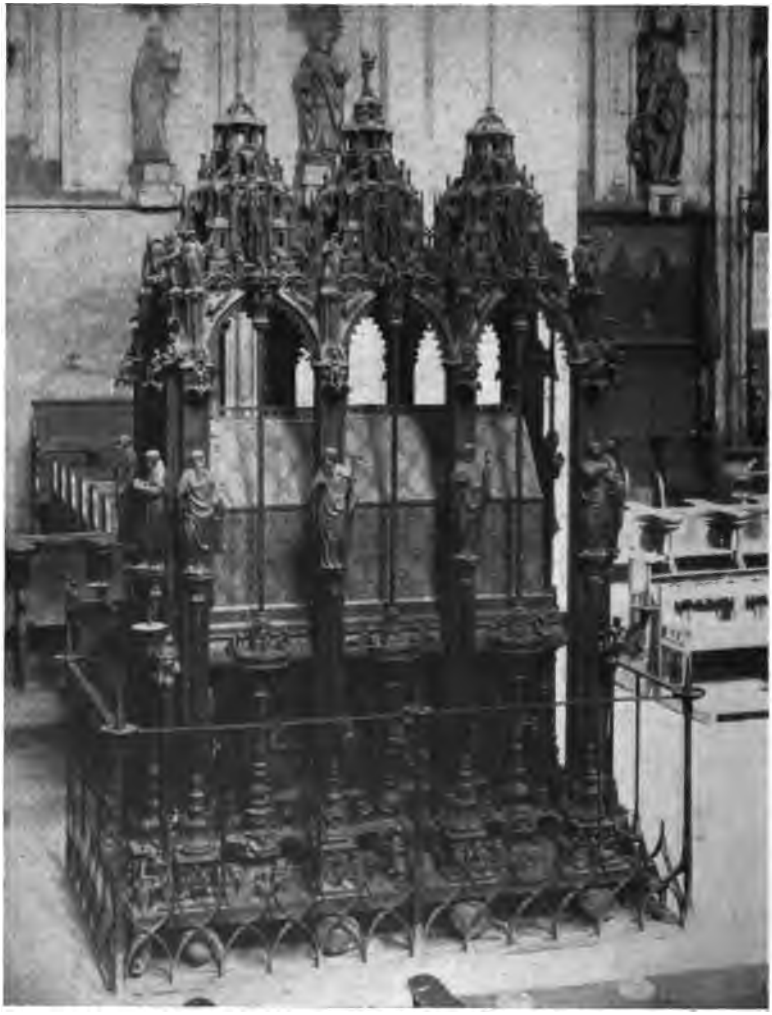
TILMAN RIEMENSCHNEIDER. 1460?—1531
GERMAN SCULPTURE

TOMB OF BISHOP RUDOLPH VON SCHERENBERG
*Cathedral, Würzburg*

THE UNIVERSITY PRINTS
BOSTON

TILMAN RIEMENSCHNEIDER. 1460?—1531
GERMAN SOULPTURE



SHRINE OF ST. SEBALD
*S. Sebaldus, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE ELDER. 1455—1529
GERMAN SOULPTURE

PETER VISCHER: Detail, Shrine of St. Sebald
*S. Sebaldus, Nuremberg*

THE UNIVERSITY PRINTS
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PETER VISCHER, THE ELDER. 1455—1529
GERMAN SCULPTURE

ST. JOHN THE EVANGELIST: Detail, Shrine of St. Sebald
*S. Sebaldus, Nuremberg*

THE UNIVERSITY PRINTS
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PETER VISCHER, THE ELDER. 1455—1529
GERMAN SOULPTURE

ST. JAMES: Detail, Shrine of St. Sebald
*S. Sebaldus, Nuremberg*

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**MONUMENT OF MAXIMILIAN**
*Court Church, Innsbruck*

**PETER VISCHER AND OTHERS. XVI. CENTURY**
**GERMAN SCULPTURE**

**THE UNIVERSITY PRINTS**
**BOSTON**

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**STATUES OF ANCESTORS: Detail, Monument of Maximilian**
*Court Church, Innsbruck*

THE UNIVERSITY PRINTS
BOSTON

**PETER VISCHER AND OTHERS. XVI. CENTURY**
**GERMAN SCULPTURE**

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THEODORIC: Detail, Monument of Maximilian
*Court Church, Innsbruck*

THE UNIVERSITY PRINTS
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PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SCULPTURE

KING ARTHUR: Detail, Monument of Maximilian
*Court Church, Innsbruck*

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PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SCULPTURE

**STATUE OF EMPEROR MAXIMILIAN I.: Detail, Monument of Maximilian**
*Court Church, Innsbruck*

THE UNIVERSITY PRINTS
BOSTON

**PETER VISCHER AND OTHERS. XVI. CENTURY GERMAN SCULPTURE**

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CHRIST MEETING THE SISTERS OF LAZARUS
(Tomb Plate of Margaretha Tucher)
*Cathedral, Regensburg*

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE YOUNGER? 1487—1528
GERMAN SCULPTURE

THE PRAYING MADONNA
*Germanic Museum, Nuremberg*

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE YOUNGER? 1487—1528
GERMAN SCULPTURE

PILATE SHOWING CHRIST TO THE PEOPLE: Detail of Altarpiece
*Cathedral, Schleswig*

THE UNIVERSITY PRINTS
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HANS BRÜGGEMANN. c. 1470—1528
GERMAN SOULPTURE

THE INCREDULITY OF THOMAS: Detail of Altarpiece
*Cathedral, Schleswig*

THE UNIVERSITY PRINTS
BOSTON

HANS BRÜGGEMANN. c. 1470—1528
GERMAN SCULPTURE

HEAD OF DYING WARRIOR: No. 2
*Arsenal Court, Berlin*

THE UNIVERSITY PRINTS
BOSTON

ANDREAS SCHLÜTER. 1664—1714
GERMAN SCULPTURE

HEAD OF DYING WARRIOR: No. II
*Arsenal Court, Berlin*

THE UNIVERSITY PRINTS
BOSTON

ANDREAS SCHLÜTER. 1664—1714
GERMAN SCULPTURE

CATALOGUE OF

# The University Prints

STUDENT SERIES D

## Art of
## The Netherlands and Germany

BUREAU OF UNIVERSITY TRAVEL
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## SERIES D

# Art of
# The Netherlands and Germany

ABBREVIATIONS.

b. . . born.
d. . . died.
c. . . about (*circa*).
fl. . . flourish.
Kais. Fried. . . Kaiser Friedrich.

## PAINTING.

### EARLY SCHOOL OF THE NETHERLANDS.

**Hubert van Eyck. c. 1366-1426.**
**Jan van Eyck. c. 1382-1440.**

PLATE.

1 . The Ghent Altarpiece.
2 . Christ Enthroned; the Virgin; John the Baptist: details of 1 . . . . . St. Bavon, Ghent
3 . . Singing Angels: detail of 1 . . . Kais. Fried. Museum, Berlin
4 . . St. Cecilia: detail of 1. . . . . Kais. Fried. Museum, Berlin
5 . . Adam and Eve: details of 1 . . . . . Museum, Brussels
6 . . Adoration of the Lamb: detail of 1 . . St. Bavon, Ghent
7 . . Judges; Champions of Christ; Pilgrims; Hermits: details of 1 . . . . . Kais. Fried. Museum, Berlin
8 . . Annunciation: details of 1. . . Kais. Fried. Museum, Berlin
9 . . Jodocus and Isabella Vydt: details of 1. Kais. Fried. Museum, Berlin

**Hubert van Eyck.**

10 . Holy Women at the Sepulchre. Collection of Sir Francis Cook, Richmond

**Jan van Eyck.**

11 . Virgin and Donor . . . . . Louvre, Paris
12 . Man with Pinks . . . . . Kais. Fried. Museum, Berlin
13 . Jean Arnolfini and Wife . . . National Gallery, London
14 . Madonna and Child: Center of Triptych . . . Gallery, Dresden
15 . SS. Michael and Catharine: Wings of 14.
16 . Madonna with SS. Donatian and George . . Academy, Bruges
17 . Canon van der Paele: detail of 16.
18 . St. Barbara: Drawing . . . . . Museum, Antwerp
19 . Triumph of the Church (copy) . . . . . Prado, Madrid

**Roger van der Weyden. 1400-1464.**

20 . Adoration of the Magi: Center of Triptych . . . . . Alte Pinakothek, Munich
21 . Annunciation; Presentation: Wings of 20.
22 . Altar of Charles V. . . . . Kais. Fried. Museum, Berlin
23 . Beheading of John the Baptist . . Kais. Fried. Museum, Berlin
24 . Descent from the Cross . . . . . Prado, Madrid
25 . St. Luke painting the Virgin . . . . Louvre, Paris
26 . A Man and his Wife. (School of Van der Weyden). National Gallery, London

**Aelbert van Ouwater. fl. 1430-1460.**

27 . Raising of Lazarus . . . . . Kais. Fried. Museum, Berlin

**Dutch Master. c. 1470.**

28 . Madonna, with Saints and Donor . Kais. Fried. Museum, Berlin

**Petrus Cristus. c. 1400-1473?**

29 . Annunciation . . . . . Prado, Madrid
30 . A Lady of the Talbot Family . . Kais. Fried. Museum, Berlin
31 . Legend of St. Eligius . . . . Oppenheim Collection, Cologne

**Dierick Bouts. d. 1475.**

32 . Feast of the Passover . . . . Kais. Fried. Museum, Berlin
33 . Judgment of King Otho . . . . . Museum, Brussels
34 . Detail, Decapitation of the Earl . . . Museum, Brussels

**Justus of Ghent. b. 1410?**

35 . The Last Supper . . . . . Municipal Gallery, Urbino

**Hans Memling. c. 1430-1494.**

36 . . Adoration of the Magi: Center of Triptych.
St John's Hospital, Bruges
37 . Nativity; Presentation: Wings of 36 (inside).
38 . John the Baptist; St. Veronica: Wings of 36 (outside).
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40 . Arrival at Cologne: detail of 39.
41 . Return to Basle: detail of 39.
42 Martyrdom of the Saint: detail of 39.
43 . Martin Nieuwenhove . . . . St. John's Hospital, Bruges
44 . . Madonna of the Apple . . . . St. John's Hospital, Bruges
45 Madonna, Angel and Donor . . . Imperial Gallery, Vienna
46 . . John the Baptist; St. Jerome . . . . . Cathedral, Lübeck

**Hugo van der Goes. c. 1435-1482.**

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48 . . Donors, with Patron Saints: Wings of 47.

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(Attributed.)

49 . . Christ bearing the Cross: Center of Triptych Museum, Antwerp
50 . . Presentation; Christ among the Doctors: Wings of 49.

**Hieronymus van Aeken (Bosch). 1462?-1516.**

51 . . Temptation of St. Anthony . . . Museum, Brussels

**Gheerardt David. 1450?-1523.**

52 The Marriage at Cana . Louvre, Paris
53 . . Baptism of Christ: Center of Triptych . Academy, Bruges
54 . Donor and First Wife: Wings of 53 (inside).
55 . . Virgin and Child; Donor's Second Wife: Wings of 53 (outside).
56 . . Canon and Patron Saints . . National Gallery, London

**Quentin Metsys. 1466-1530?**

57 Life of St. Anne: Center of Triptych . . Museum, Brussels
58 . Life of St. Anne: Wings of 57 (inside).
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Announcement of the Birth of the Virgin.

59 . Life of St. Anne: Wings of 57 (outside).
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Expulsion of St. Joachim from the Temple.
60 . Group of Heads: detail, Expulsion of St. Joachim.
61 . Preparing Christ for Burial: Center of Triptych . . . . . Museum, Antwerp
62 . Martyrdom of John the Baptist and John the Evangelist: Wings of 61.
63 . Madonna and Child . Kais. Fried. Museum, Berlin
64 . Mary Magdalen with Jar of Spikenard . . Museum, Antwerp
65 . Banker and His Wife . . . . . Louvre, Paris
66 . Portrait of an Unknown Man . . . . Liechtenstein, Vienna

## SCHOOL OF THE NETHERLANDS.

### Jan Gossaert (Mabuse). 1470?-1541.

67 . Ecce Homo . . . . . Museum, Antwerp
68 . A Man with Rosary . . . National Gallery, London
69 . Jean Carondelet . . . . . Louvre, Paris
70 . Madonna Enthroned: Center of Triptych Museum, Palermo
71 . SS. Catherine and Dorothea: Wings of 70.
(Attribution of 70 and 71 is questioned.)

### Jan Mostaert. c. 1474-1555.

(Attributed.)

72 . Deipara Virgo . . . . . Museum, Antwerp
73 . Portrait of a Man . . . . . Museum, Antwerp

### Jacob Cornelisz van Oostsanen. 1470?-1533.

74 . Madonna, Saints, and Donors . . Kais. Fried. Museum, Berlin

### Lucas van Leyden. 1494-1533.

75 . The Chess Players . . . . . Kais. Fried. Museum, Berlin
76 . St. Jerome . . . . Kais. Fried. Museum, Berlin
77 . Adoration of the Magi . . . . . Museum, Antwerp

### Maertin van Heemskerk (van Veen). 1494?-1574.

78 . The Artist's Father . . Metropolitan Museum, New York
79 . Momus criticising the Works of the Gods.
Kais. Fried Museum, Berlin

**Jan van Scorel. 1495 ?-1562.**

80 . Anna van Schoenhove . . . . . Kais. Fried. Museum, Berlin
81 . . Portrait of a Lady . . . . . National Gallery, London
82 . David killing Goliath . . . . . Gallery, Dresden

**Joachim Patinir. d. 1548 ?**

83 . . Repose in Egypt . . . . . Museum, Brussels

**Herri met de Bles (Civetta). 1480 ?-1550 ?**

84 . . Esther before Ahasuerus . . . . . Pinacoteca, Bologna
85 . . Portrait of a Man . . . . . Kais. Fried. Museum, Berlin

**Bernaert van Orley. c. 1490-1542.**

86 . . Magdalen Reading . . . . . National Gallery, London
87 . Adoration of the Magi . . . . . Museum, Antwerp
88 . . Trials of Job: detail . . . . . Museum, Brussels

**Antonis Mor (Sir Anthony More). 1512 ?-1581.**

89 . . Two Clerics . . . . . Kais. Fried. Museum, Berlin
90 . . Queen Mary of England . . . . . Prado, Madrid
91 . Portrait of a Man . . . . . Gallery, Dresden

**Frans Floris (Vriendt). 1518 ?-1570.**

92 . . Fall of the Angels . . . . . Museum, Antwerp

**Pieter Brueghel, the Elder. 1530 ?-1569.**

93 . Peasant Wedding . . . . . Imperial Gallery, Vienna
94 . . Parable of the Blind Men . . . . . Louvre, Paris

**Martin de Vos. 1532-1603.**

95 . . Temptation of St. Anthony: detail . . . . . Museum, Antwerp

**Frans Pourbus, the Elder. 1545-1580.**

96 . . Lady and Dog . . . . . Gallery, Dresden

**Pieter Brueghel, the Younger. 1564 ?-1638.**

97 . Winter Landscape . . . . . Imperial Gallery, Vienna

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### Jan Brueghel. 1568-1625.

98 . . Adoration of the Magi . . . . . Imperial Gallery, Vienna
99 . . Legend of St. Hubert . . . . . Kais. Fried. Museum, Berlin

### Frans Pourbus, the Younger. 1570-1622.

100 . . Marie de Medicis: detail . . . . . Louvre, Paris

### Peter Paul Rubens. 1577-1640.

101 . . Crowning the Hero of Virtue . . . . Gallery, Dresden
102 . Four Philosophers . . . . . Pitti, Florence
103 . . St. Sebastian . . . . . Kais. Fried. Museum. Berlin
104 . . Rubens and Isabella Brandt . . . . Alte Pinakothek, Munich
105 . The Last Supper . . . . . Brera, Milan
106 Descent from the Cross: Center of Triptych. Cathedral, Antwerp
107 . Visitation; Presentation: Wings of 106.
108 . Madonna of the Parrot . . . . . Museum, Antwerp
109 . Christ and Four Penitents . . . . Alte Pinakothek, Munich
110 Dr. van Tulden . . . . . Alte Pinakothek, Munich
111 . The Great Last Judgment . . . Alte Pinakothek, Munich
112 . Lion Hunt . . . . . Alte Pinakothek, Munich
113 . Perseus and Andromeda . . . Kais. Fried. Museum, Berlin
114 . The Child Jesus, with St. John and Angels. Imperial Gallery, Vienna
115 Satyr and Tigress . . . . . Gallery, Dresden
116 . Christ à la Paille: Triptych . . . . . Museum, Antwerp
117 . . St. Ambrose and Theodosius . . . Imperial Gallery, Vienna
118 . . Christ between Thieves (Coup de Lance) . Museum, Antwerp
119 . . Portrait of Rubens . . . . . Uffizi, Florence
120 . The Fur Hat . . . . . National Gallery, London
121 . Henry IV. receiving the Portrait of Marie de Medicis . . . . . Louvre, Paris
122 . . Arrival of Marie de Medicis at Marseilles . Louvre, Paris
123 . Reconciliation of Marie de Medicis with her Son Louvre, Paris
124 . . Adoration of the Magi . . . . . Museum, Antwerp
125 . A Lady of the Boonen Family . . . . Louvre, Paris
126 Marriage of St. Catherine . . St. Augustin, Antwerp

127 . . Miracle of St. Ildefonso: Center of Triptych. Imperial Gallery, Vienna
128 . . Donors and Saints: Wings of 127 (inside).
129 . . Holy Family under an Apple Tree . Imperial Gallery, Vienna
130 Portrait of an Old Bishop . . . . . Gallery, Dresden
131 . . "Quos Ego!" . . . . . Gallery, Dresden
132 . . La Ronda . . . . . Prado, Madrid
133 . . The Judgment of Paris . . . . . National Gallery, London
134 . . Helena Fourment and Son . . . Alte Pinakothek, Munich
135 . . La Kermesse . . . . . Louvre, Paris
136 . . The Castle of Steen . . . . . National Gallery, London
137 . . Mercury and Argus . . . . . Museum, Brussels
138 . . Portrait of Rubens (1637-39) . . Imperial Gallery, Vienna
139 . . Helena Fourment . . . . . Hermitage, St. Petersburg
140 . . Helena Fourment as St. Cecilia Kais. Fried. Museum, Berlin
141 . . Stag Hunt. (Rubens and Snyders), Kais. Fried. Museum, Berlin

**Frans Snyders. 1579-1657.**

142 . . Boar-Hunt . . . . . Kais. Fried. Museum, Berlin
143 . Lioness Attacking Boar . . . . . Alte Pinakothek, Munich
144 . Dogs in the Kitchen . . . . . Louvre, Paris

**David Teniers, the Elder. 1582-1649.**

145 . . Dutch Kitchen . . . . . Metropolitan Museum, New York

**Gaspard de Craeyer. 1584-1669.**

146 . . Adoration of the Shepherds . . . . . Museum, Brussels
147 . . St. Augustine in Ecstasy . . . . . Louvre, Paris

**Cornelis de Vos. 1585-1651.**

148 . . Family of the Artist . . . . . Museum, Brussels

**Jacob Jordaens. 1593-1678.**

149 . . The Concert . . . . . Louvre, Paris
150 . . Four Evangelists . . . . . Louvre, Paris
151 . . Atalanta and Meleager . . . . . Prado, Madrid
152 . . Admiral de Ruyter . . . . . Louvre, Paris

### Justus Sustermans. 1597-1681.

153 . . Portrait of Galileo . . . . . Uffizi, Florence
154 . . The Son of Frederick III. . . . . Pitti, Florence

### Anthony van Dyck. 1599-1641.

155 . Christ crowned with Thorns . Kais. Fried. Museum, Berlin
156 . . St. Sebastian . . . . . Alte Pinakothek, Munich
157 . . Thomas de Carignan . . . . Kais. Fried. Museum, Berlin
158 . . Portrait of a Lady. . . . . Kais. Fried. Museum, Berlin
159 . An Italian Nobleman . . . . Wallace Collection, London
160 . . Cardinal Bentivoglio . . . . . Pitti, Florence
161 . The Betrayal of Jesus . . . . . Prado, Madrid
162 . . Repose in Egypt . . . . . Alte Pinakothek, Munich
163 . . Virgin and Child, with Donors . . . . . Louvre, Paris
164 . . Sebastian Leers and Family . . . . . Gallery, Cassel
165 . Anna Wake . . . . . Mauritshuis, The Hague
166 . . Maria Louisa de Tassis . . . . Liechtenstein, Vienna
167 . . Cornelius van der Geest (?) . . . . National Gallery, London
168 . . Richardot and his Son . . . . . Louvre, Paris
169 . Lady and her Daughter . . . . . Louvre, Paris
170 . . The Bewailing . . . . . Museum, Antwerp
171 . . Christ on the Cross . . . . . Museum, Antwerp
172 . . Portrait of Van Dyck . . . . . Uffizi, Florence
173 . Endymion Porter and Van Dyck . . . . Prado, Madrid
174 . . David Ryckaert . . . . . Prado, Madrid
175 . . Charles I. of England . . . . . Louvre, Paris
176 . . Children of Charles I. . . . . Gallery, Dresden
177 . The Duke of Richmond . . Metropolitan Museum, New York
178 . Prince Rupert . . . . . Imperial Gallery, Vienna
179 . . Mary Ruthven, Wife of Van Dyck . Alte Pinakothek, Munich

### Simon de Vos. 1603-1676.

180 . . Portrait of Simon de Vos . . . . . Museum, Antwerp

### David Teniers, the Younger. 1610-1690.

181 . . Peter's Denial . . . . . Louvre, Paris
182 . Temptation of St. Anthony . . Kais. Fried. Museum, Berlin
183 . . The Seasons: Autumn; Winter . National Gallery, London
184 . . The Bagpipe Player . . . . . Louvre, Paris

185. The Smoker . . . . . Louvre, Paris
186. Village Festival . . . . . Museum, Brussels
187. Sacrifice of Abraham . . . . . Imperial Gallery, Vienna

**Sir Peter Lely (Van der Faes). 1618-1680.**

188. The Duchess of Richmond . . . . . Hampton Court
189. Portrait of Cromwell (attributed) . . . . . Pitti, Florence

## DUTCH SCHOOL.

**Michiel van Miereveld. 1567-1641.**

190. Portrait of a Lady . . . . . Prado, Madrid
191. Portrait of a Lady . . . . Metropolitan Museum, New York

**Jan Ravesteyn. 1572?-1657.**

192. Officers of the Guild of St. Sebastian.
Municipal Museum, The Hague

**Frans Hals. 1580?-1666.**

193. Banquet of St. George's Company . Town Hall, Haarlem
194. Laughing Cavalier . . . . . Wallace Collection, London
195. Portrait of Olycan . . . . . Mauritshuis, The Hague
196. Portrait of a Man . . . . . Kais. Fried. Museum, Berlin
197. Portrait of a Lady . . . . Kais. Fried. Museum, Berlin
198. Hals and his Wife . . . . . Ryks Museum, Amsterdam
199. Banquet of St. Andrew's Company (1627), Town Hall, Haarlem
200. Fool with a Lute (copy) . . . . Ryks Museum, Amsterdam
201. La Bohémienne . . . . . Louvre, Paris
202. Nurse and Child . . . . . Kais. Fried. Museum, Berlin
203. Portrait of a Woman . Metropolitan Museum, New York
204. Officers of St. Andrew's Company (1633) Town Hall, Haarlem
205. Group of Heads: detail of 204.
206. Woman with Parrot . . . . . Kais. Fried. Museum, Berlin
207. Portrait of a Man . . . . National Gallery, London
208. Directresses of the Almshouse . . . Town Hall, Haarlem

**Gerard van Honthorst (della Notte). 1590-1656.**

209. Nativity . . . . . Uffizi, Florence
210. Cimon and Pera . . . . . Alte Pinakothek, Munich

### Thomas de Keyser. 1596-1679.

211 . . Anatomy Lesson . . . . . Ryks Museum, Amsterdam
212 . . A Savant . . . . . Mauritshuis, The Hague

### Jan van Goyen. 1596-1656.

213 . . View of Nymwegen . . . . Kais Fried. Museum, Berlin
214 . . View of the Maas before Dordrecht, Ryks Museum, Amsterdam

### Aart van der Neer. 1603-1677.

215 . . Landscape by Moonlight . . . . . Mauritshuis, The Hague
216 . . Fire in a Dutch Town . . . . . Kais. Fried. Museum, Berlin

### Adriaen Brouwer. 1605-1641.

217 . . Quarreling Gamesters . . . . . Alte Pinakothek, Munich
218 . . The Smoker . . . . . Louvre, Paris
219 . . Landscape by Moonlight . Kais. Fried. Museum, Berlin

### Rembrandt van Rijn. 1606-1669.

220 . . The Money Changer . . . . Kais. Fried. Museum, Berlin
221 . . Study of a Head . . . . . Gallery, Cassel
222 . . Rembrandt's Father . . . . . Mauritshuis, The Hague
223 . . Presentation in the Temple . . Mauritshuis, The Hague
224 . . Portraits of a Gentleman and his Wife . . Museum, Boston
225 . . Dr. Tulp's Anatomy Lesson . . Mauritshuis, The Hague
226 . . Group of Heads: detail of 225.
227 . . Rembrandt's Sister . . . . . Brera, Milan
228 . . Philosopher in Meditation Louvre, Paris
229 . . Shipbuilder and his Wife . . . Buckingham Palace, London
230 . . Descent from the Cross . . . . Alte Pinakothek, Munich
231 . . Saskia . . . . . Gallery, Cassel
232 . . Rembrandt and Saskia . . . Gallery, Dresden
233 . . Head of Rembrandt: detail of 232.
234 . . Portrait of Rembrandt (1635) . Pitti, Florence
235 . . Polish Nobleman . . . Hermitage, St. Petersburg
236 . Portrait of Rembrandt: Etching.
237 . Rape of Ganymede . . . . . Gallery, Dresden
238 . . Portrait of Swalmius . . . . Museum, Antwerp
239 . . The Angel leaving Tobias . . . . Louvre, Paris
240 . . Landscape . . . . . Ryks Museum, Amsterdam

241 . . Samson's Wedding Feast . . . . . Gallery, Dresden
242 . . Portrait of a Young Woman . . . . . Gallery, Cassel
243 . Rembrandt's Mother . . . Imperial Gallery, Vienna
244 . . Portrait of Rembrandt (1640) . . National Gallery, London
245 . . The Carpenter's Household . . . . . Louvre, Paris
246 . . Portrait of a Man, seated . . . . . Museum, Brussels
247 . . Saskia holding a Pink . . . . . Gallery, Dresden
248 . . The Night Watch . . . Ryks Museum, Amsterdam
249 . Portrait of Elizabeth Bas . . . . Ryks Museum, Amsterdam
250 . . Girl at the Window . . . . . Gallery, Dulwich
251 . . Old Woman weighing Gold . . . . . Gallery, Dresden
252 . . Abraham's Sacrifice: Etching.
253 . . Christ at Emmaus . . . . . Louvre, Paris
254 . . The Ruin . . . . . Gallery, Cassel
255 Christ healing the Sick: Etching.
256 . . Man with the Helmet . . . . . Kais. Fried. Museum, Berlin
257 . Portrait of a Lady . . . . . Louvre, Paris
258 . . Entombment . . . . . Gallery, Dresden
259 . Woman Bathing (Bathsheba) . . . . . Louvre, Paris
260 . . Portrait of an Old Man . . . . . Gallery, Dresden
261 . Jacob blessing the Sons of Joseph . . . . Gallery, Cassel
262 . . Portrait of Titus . . . . . Wallace Collection, London
263 . . The Rabbi . . . . . National Gallery, London
264 . Nicolaes Bruyningh. . . . . Gallery, Cassel
265 . . Portrait of Rembrandt (1658) . Imperial Gallery, Vienna
266 . Old Man with Red Cap . . . National Gallery, London
267 . Young Woman at the Window . Kais. Fried. Museum, Berlin
268 . Syndics of the Cloth Hall . . . Ryks Museum, Amsterdam
269 . Portrait of Rembrandt (1664) . . National Gallery, London
270 . . Old Man with Pearls in his Hat . . . . Gallery, Dresden

### Adriaen van Ostade. 1610-1685.

271 . . Artist in his Studio . . . . . Gallery, Dresden
272 . Men and Women in a Village Inn . . . . Gallery, Dresden
273 Itinerant Fiddler . . . . . Mauritshuis, The Hague
274 . The Smoker . . . . . Gallery, Dulwich

### Gerard Dou. 1613-1675.

275 . Hermit in Prayer . . . . . Gallery, Dresden

276 . . The Young Mother . . . . . Mauritshuis, The Hague
277 . The Dropsical Woman . . . . . Louvre, Paris
278 . The Old Schoolmaster . . . . . Gallery, Dresden
279 . . Girl chopping Onions . . . . . Buckingham Palace, London

**Bartholomew van der Helst. 1613-1670.**

280 . . Banquet of Arquebusiers, celebrating the Peace of Westphalia . . Ryks Museum, Amsterdam
281 . . Archery Prizes of the Guild of St. Sebastian Louvre, Paris
282 . Paul Potter . . . . . Mauritshuis, The Hague
283 . . Jan van Male . . . . . Metropolitan Museum, New York

**Govaert Flinck. 1615-1660.**

284 . . Isaac blessing Jacob . . . . . Ryks Museum, Amsterdam
285 . . Arquebusiers celebrating the Peace of Westphalia . . . . . Ryks Museum, Amsterdam

**Ferdinand Bol. 1616-1680.**

286 . . Regents of Lepers' Hospital . . . Ryks Museum, Amsterdam
287 . . A Mathematician . . . . . Louvre, Paris
288 . . Jacob's Dream . . . . . Gallery, Dresden

**Gerard ter Borch. 1617-1681.**

289 . . A Man in Black . . . . . National Gallery, London
290 . . The Gallant . . . . . Louvre, Paris
291 . . The Dispatch . . . . . Mauritshuis, The Hague
292 . . The Concert . . . . . Kais. Fried. Museum, Berlin
293 . . The Apple Parer . . . . . Imperial Gallery, Vienna
294 . . "Paternal Admonition" . . . . Kais. Fried. Museum, Berlin
295 . . The Guitar Lesson . . . . . National Gallery, London
296 . . Lady washing her Hands . . . . . Gallery, Dresden

**Philips Wouwermann. 1619-1668.**

297 . . Hotel Stable . . . . . Gallery, Dresden
298 . . Cavalry Skirmish on a Bridge . . . . Pinacoteca, Turin
299 . . The Kicking Horse . . . . . Ryks Museum, Amsterdam
300 . . Laborers' Mid-day Meal . . . . . Gallery, Cassel

**Claes Berchem. 1620-1683.**

301 . . The Ford . . . . . Louvre, Paris
302 . . Roman Fountain . . . . . Gallery, Dulwich

**Aelbert Cuyp. 1620-1691.**

303 . . The Artist's Daughter . . . . . Museum, Boston
304 . . The Promenade . . . . . Louvre, Paris
305 . . River Scene . . . . . Kais. Fried. Museum, Berlin
306 . . Landscape with Cattle . . . . . National Gallery, London
307 . . Portrait of a Man . . . . . National Gallery, London

**Isaac van Ostade. 1621-1649.**

308 . . Halt on the Journey . . . . . Louvre, Paris
309 . . Winter Scene . . . . . National Gallery, London

**Allart van Everdingen. 1621-1675.**

310 . . Landscape by Evening Light . . . . Alte Pinakothek, Munich
311 . . The Great Waterfall . . . . . Gallery, Dresden

**Karel du Jardin. 1622-1678.**

312 . The Pasture . . . . . Louvre, Paris

**Paulus Potter. 1625-1654.**

313 . The Young Bull . . . . . Mauritshuis, The Hague
314 . . The Wolf Hound . . . . . Hermitage, St. Petersburg
315 . . The Old Grey Hunter . . . . National Gallery, London
316 . . Farmyard Scene . . . . . Mauritshuis, The Hague

**Jan Steen. 1626-1679.**

317 . . The Marriage at Cana . . . . . Gallery, Dresden
318 . . The Sick Girl . . . . . Ryks Museum, Amsterdam
319 . The Artist's Family . . . . . Mauritshuis, The Hague

**Jacob van Ruisdael. 1628?-1682.**

320 . . The Waterfall . . . . . National Gallery, London
321 . . Troubled Sea . . . . . Kais. Fried. Museum, Berlin
322 . . Entrance to the Forest . . . . . Louvre, Paris
323 . . Edge of the Wood . . . . . Gallery, Dulwich
324 . . The Jewish Cemetery . . . . . Gallery, Dresden
325 . . Bentheim Castle . . . . . Gallery, Dresden

### Gabriel Metsu. 1630-1667.

326 . . Kitchen Scene . . . . . Ryks Museum, Amsterdam
327 . . Old Woman Meditating . . . Ryks Museum, Amsterdam
328 . . A Dutch Woman . . . . . Louvre, Paris
329 . . Sleeping Sportsman . . . . . Wallace Collection, London
330 . . Admiral Tromp . . . . . Louvre, Paris

### Pieter de Hooch. 1630-1677?

331 . . The Country House . . . . . Ryks Museum, Amsterdam
332 . . Courtyard of a Dutch House . . . National Gallery, London
333 . . Maternal Care . . . . . Ryks Museum, Amsterdam
334 . . An Interior . . . . . Wallace Collection, London
335 . . The Buttery . . . . . Ryks Museum, Amsterdam

### Johannes Vermeer. 1632-1675.

336 . . Lace Maker . . . . . Louvre, Paris
337 . . Gentleman and Lady drinking Wine.
Kais. Fried. Museum, Berlin
338 . . Young Woman at her Toilet . . . Kais. Fried. Museum, Berlin
339 . . The Letter . . . . . Gallery, Dresden

### Nicolaes Maes. 1632-1693.

340 . . Card Players . . . . . National Gallery, London
341 . Old Lace Maker . . . . . Museum, Brussels
342 . . The Spinner . . . . . Ryks Museum, Amsterdam
343 . . Grace before Meat . . . . . Ryks Museum, Amsterdam
344 . . Portrait of a Man . . . . . National Gallery, London

### Jan Bray. d. 1697.

345 . . Directresses of an Orphanage . . . Town Hall, Haarlem

### Willem van de Velde. 1633-1707.

346 Shipping in a Calm . . . . . National Gallery, London
347 . . A Gale . . . . . National Gallery, London
348 . . The Cannon Shot . . . . . Ryks Museum, Amsterdam

### Frans van Mieris. 1635-1681.

349 . The Tinker . . . . . Gallery, Dresden
350 . . Artist and Lady . . . . . Gallery, Dresden

**Melchior d'Hondecoeter. 1636-1695.**

351 . . Eagles attacking Fowl . . . . . Louvre, Paris

**Meindert Hobbema. 1638-1709.**

352 . . Watermill . . . . . National Gallery, London
353 . . Middleharnais Avenue . . . . . National Gallery, London

**Caspar Netscher. 1639-1684.**

354 . . The Letter Writer . . . . . Gallery, Dresden
355 . . Lady at a Spinning Wheel . . . . National Gallery, London
356 . . Madame de Montespan . . . . . Gallery, Dresden

**Jan Weenix. 1640-1719.**

357 . . A Dead Hare . . . . . Alte Pinakothek, Munich

**Godfried Schalken. 1643-1706.**

358 . . Girl with a Candle . . . . . Gallery, Dresden

**Adriaen van der Werff. 1659-1722.**

359 . . Dancing Nymphs . . . . . Louvre, Paris

**Willem van Mieris. 1662-1747.**

360 . Market Stall . . . . . Fitzwilliam Collection, Cambridge
361 . . The Trumpeter . . . . . Gallery, Dresden

**Jan van Huysum. 1682-1749.**

362 . . Fruit and Flowers . . . . . Louvre, Paris

## GERMAN SCHOOL.

**Meister von Soest. fl. 1250-1270.**

363 . . The Trinity: Triptych . . . . . Kais. Fried. Museum, Berlin

**Meister Wilhelm. fl. Late Fourteenth Century.**

364 . . Madonna of the Bean Flower: Triptych . . Museum, Cologne

**Late Fourteenth Century?**

365 . . Imhoff Altarpiece . . . . . St. Lorenz, Nuremberg

**Stephan Lochner. d. 1451.**

366 . . Madonna of the Rose Arbor . . . . . Museum, Cologne

367 . . Adoration of the Magi: Center of Triptych, Cathedral, Cologne
368 . . St. Ursula; St. Gereon: Wings of 367 (inside).
369 . . Annunciation: Wings of 367 (outside).

**Frederick Herlen. 1449?-1491?**

370 . . Annunciation . . . . . St. George, Dinkelsbühl

**Master of the Life of Mary. fl. 1460-1480.**

371 . . Presentation of the Virgin . . . . . Alte Pinakothek, Munich

**Nuremberg Master. fl. 1460-1500.**

372 . . Crucifixion . . . . . Kais. Fried. Museum, Berlin

**Master of the Lyversberg Passion fl. 1463-1480.**

373 . . Three Maries at the Tomb . . . . . Museum, Cologne

**Master of Cologne. Fifteenth Century.**

374 . . Descent from the Cross . . . . . Louvre, Paris

**Michael Wolgemut. 1434-1519.**

375 . . Crucifixion . . . . . Alte Pinakothek, Munich
376 . . Vision of St. Bernard . . . . Germanic Museum, Nuremberg

**Martin Schongauer. c. 1450-1491.**

377 . . Nativity (attribution questioned) . . Alte Pinakothek, Munich
378 . . Christ before Pilate . . . . . Museum, Brussels

**Bartholomäus Zeitblom. c. 1450-1518.**

379 . . Madonna with Saints . . . . Germanic Museum, Nuremberg

**Hans Holbein, the Elder. c. 1460-1524.**

380 . . St. Sebastian: Center of Triptych . Alte Pinakothek, Munich
381 . . SS. Elizabeth and Barbara: Wings of 380 (inside).
382 . . Annunciation: Wings of 380 (outside).

**Master of the Death of Mary. d. 1540.**

383 . . Death of Mary: Center of Triptych . Alte Pinakothek, Munich
384 . Donors, with Patron Saints: Wings of 383.

### Hans von Kulmbach. d. 1540?

385 . . St. George . . . . . St. Lorenz, Nuremberg
386 . . Adoration of the Magi . . . . . Kais. Fried. Museum, Berlin

### Albrecht Dürer. 1471-1528.

387 . . Dürer at Thirteen: Drawing . . . . Albertina, Vienna
388 . Prodigal Son: Engraving.
389 . Madonna, with SS Anthony and Sebastian . Gallery, Dresden
390 . . Dürer's Father . . . . . Uffizi, Florence
391 . Portrait of Dürer (1500) . . . . Alte Pinakothek, Munich
392 . . Descent from the Cross . . . . . Alte Pinakothek, Munich
393 . . SS. George and Eustace: Wings of Paumgartner Altarpiece . . . Alte Pinakothek, Munich
394 . St. Eustace (before restoration: cf. 393).
395 . . Adoration of the Magi. . . . . Uffizi, Florence
396 Virgin and Child: detail of 395.
397 . The Great White Horse: Engraving.
398 . . Legend of St. Eustace: Engraving.
399 . . Madonna and Child . . . . . Kais. Fried. Museum, Berlin
400 . . Christ on the Cross . . . . . Gallery, Dresden
401 Portrait of a Lady . . . . . Kais. Fried. Museum, Berlin
402 Adam and Eve . . . . . Prado, Madrid
403 . . Adoration of the Trinity . . . . Imperial Gallery, Vienna
404 . . Knight, Death and the Devil: Engraving.
405 . Melancholy: Engraving.
406 Madonna Crowned by Angels: Engraving.
407 St. Anthony: Engraving.
408 . . Praying Hands: Drawing . . . . Albertina, Vienna
409 . Portrait of Maximilian . . . . Imperial Gallery, Vienna
410 . . Bernard van Orley . . . . . Gallery, Dresden
411 . Hans Imhoff (?) . . . . . Prado, Madrid
412 . Hieronymus Holzschuher . . . Kais. Fried. Museum, Berlin
413 . . St. John and St. Peter . . . . . Alte Pinakothek, Munich
414 . . St. Paul and St. Mark . . . . . Alte Pinakothek, Munich

### Lucas Cranach, the Elder. 1472-1553.

415 . . Repose in Egypt . . . . . Kais. Fried. Museum, Berlin
416 . . Portrait of a Lady . . . . . National Gallery, London

417 . . Judith . . . . . Imperial Gallery, Vienna
418 . Woman taken in Adultery . . Alte Pinakothek, Munich
419 . . Crucifixion: Center of Triptych . Stadt-kirche, Weimar
420 . Georg von Brandenburg: Sketch . . . Gallery, Dresden
421 . . Dr. Jean Scheuring . . . . . Museum, Brussels

**Hans Baldung Grien. c. 1475-1545.**

422 . . Adoration of the Magi: Triptych . . Alte Pinakothek, Munich
423 . . Death and the Lady . . . . . Museum, Basle

**Hans Burgkmair, the Elder. 1473-1531.**

424 . . Burgkmair and his Wife . . . . . Imperial Gallery, Vienna
425 . Madonna and Child . . . . . Germanic Museum, Nuremberg

**Albrecht Altdorfer. c. 1488-1538.**

426 . Taking the Body of St. Quirinus
from the Water . . . . . Germanic Museum, Nuremberg
427 . . Repose in Egypt . . . . . Kais. Fried. Museum, Berlin

**Matthias Grünewald fl. 1518-1530?**

428 . . SS. Erasmus and Mauritius . . . . . Alte Pinakothek, Munich

**Hans Holbein, the Younger. 1497-1543.**

429 . . Boniface Amerbach . . . . . Museum, Basle
430 . . The Dead Christ . . . . . Museum, Basle
431 . . Portrait of Erasmus . . . . . Louvre, Paris
432 . . Madonna of Burgomaster Meyer . . . Museum, Darmstadt
433 . . Madonna of Burgomaster Meyer (copy) . . Gallery, Dresden
434 . . Holbein's Wife and Children . . . . . Museum, Basle
435 . Georg Gisze . . . . . Kais. Fried. Museum, Berlin
436 . . The Ambassadors . . . . . National Gallery, London
437 . . Robert Cheseman with Falcon . . . Mauritshuis, The Hague
438 . · Jane Seymour . . . . . Imperial Gallery, Vienna
439 . . Hubert Morett . . . . . Gallery, Dresden
440 . . Christina, Princess of Denmark . National Gallery, London
441 . Head of Melancthon: Drawing Royal Collection, Windsor
442 . . Portrait Study of Clinton: Drawing, Royal Collection, Windsor

**Georg Pencz. 1500-1550.**

443 . . Schwetzer and his Wife . . . . Kais. Fried. Museum, Berlin

**Christoph Amberger. c. 1500-1561?**

444 . Portrait of a Man . . . . . National Gallery, London
445 . . Sebastian Münster . . . . . Kais. Fried. Museum, Berlin

**Heinrich Aldegrever. c 1502-1558?**

446 . . Portrait of a Youth . . . . . Liechtenstein, Vienna

**Bartel Beham. 1502-1540.**

447 . . SS. Crispin and Crispinianus . . . Kais. Fried. Museum, Berlin

**Anton Raphael Mengs. 1728-1774.**

448 . . Maria Josefa, Archduchess of Austria . . . Prado, Madrid
449 . . Louis de Silvestre . . . . . Gallery, Dresden
450 . . Parnassus . . . . . Villa Albani, Rome

## GERMAN SCULPTURE.

**Bishop Bernward. Eleventh Century.**

451 . Upper Half of Bronze Doors . . . . Cathedral, Hildesheim
452 . Lower Half of Bronze Doors . . . . . Cathedral, Hildesheim

**Thirteenth Century.**

453 . Baptismal Font . . . . . Cathedral, Hildesheim
454 . . Archangel Michael . . . . Choir, Cathedral, Bamberg
455 . . Equestrian Statue of Conrad III. (?) . Cathedral, Bamberg
456 Worship of the Virgin . . . . . Cathedral, Bamberg
457 . . The Synagogue; The Church . . . . . Cathedral, Bamberg
458 . . Count Ekkehard and Countess Uta . Cathedral, Naumburg
459 . . A Canoness . . . . . Cathedral, Naumburg
460 . . Tomb of Henry the Lion and his Consort,
Matilda . . . . . Cathedral, Brunswick
461 . . Adoration of the Magi . . . Golden Gate, Cathedral, Freiberg
462 . . Christ between Mary and John;
Abraham's Sacrifice . . Pulpit, Castle Chapel, Wechselburg
463 . . Moses; Christ between Mary
and John . . . . . Pulpit, Castle Chapel, Wechselburg
464 . . Figures from South Portal . . . . . Cathedral, Strasburg
465 . . Figures from North Portal . . . . . Cathedral, Strasburg
466 . Scenes from the Life of Christ . . . . Cathedral, Strasburg
467 . . Death of Mary . . . . . Cathedral, Strasburg

### Fourteenth Century.

468 . . St. Bartholomew . . . . . Germanic Museum, Nuremberg
469 . . Death and Burial of Mary . . . . . St Sebaldus, Nuremberg
470 . Upper part of Bride's Door . . . . St. Sebaldus, Nuremberg

### Fifteenth Century.

471 . . Mary Enthroned, with Saints . . . . . Museum, Augsburg

### Hans Schülein. fl. 1468-1502.

472 . . Scenes from the Passion.
High Altar, Abbey Church, Tiefenbronn

### Veit Stoss. 1440-1533?

473 . . Baptism of Christ . . Johannes Altar, St. Florian, Cracow
474 . . Coronation of Mary . . . . . Castle Chapel, Nuremberg
475 . . The Angel's Greeting . . . . . St Lorenz, Nuremberg

### Adam Krafft. 1440?-1507.

476 Second Station of the Cross . . . . . Nuremberg
477 Sixth Station of the Cross . . . . Nuremberg
478 . Seventh Station of the Cross . . . . . Nuremberg
479 . . Scenes from the Passion.
Schreyer Tomb, St. Sebaldus, Nuremberg
480 Relief over Gates . Civic Weighing House, Nuremberg
481 . Madonna of Mercy
Pergenstorfer Tomb, Frauenkirche, Nuremberg
482 Ciborium . . . . . St. Lorenz, Nuremberg

### Tilman Riemenschneider. 1460?-1531.

483 . . The Last Supper, Altar of the Holy Blood, St. James, Rothenburg
484 . . Adam and Eve, from Marien Kapelle.
Collection of Historical Society, Palace, Würzburg
485 . Tomb of Bishop von Scherenberg Cathedral, Würzburg

### Peter Vischer, the Elder. 1455-1529.

486 . Shrine of St. Sebald . . . . . St. Sebaldus, Nuremberg
487 . . Peter Vischer: detail of 486.
488 . St. John the Evangelist: detail of 486.
489 . . St. James: detail of 486.

**Peter Vischer, and Others. Sixteenth Century.**

490 . . Monument of Maximilian . . . . . Court Church, Innsbruck
491 . Statues of Ancestors: detail of 490.
492 . . Theodoric: detail of 490.
493 . King Arthur: detail of 490.
494 . . Statue of Emperor Maximilian I.: detail of 490.

**Peter Vischer, the Younger? 1487-1528.**

495 . . Christ meeting the Sisters of Lazarus.
Tomb of Margaretha Tucher, Cathedral, Regensburg
496 . . Praying Madonna . . . . . Germanic Museum, Nuremberg

**Hans Brüggemann. c. 1470-5128.**

497 . . Pilate showing Christ to the People . . Cathedral, Schleswig
498 . Incredulity of Thomas . . . . . Cathedral, Schleswig

**Andreas Schlüter. 1664-1714.**

499 . . Dying Warrior, Number 2 . . . . . Arsenal Court, Berlin
500 . . Dying Warrior, Number 11 . . . . . Arsenal Court, Berlin

NOTE. — Unanimity and precision in fixing dates and attributions, before the middle of the sixteenth century, are not yet attained by historians of Northern Schools of Art; new data are frequently brought to light which modify previously existing opinions. Although the dates given in the Catalogue are those generally accepted at the time of publication, the student using these illustrations should be ever watchful for further developments along the lines of chronology and authenticity.

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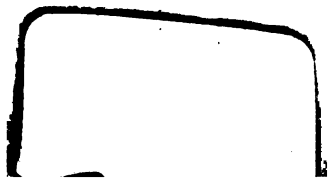
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